

Visual Art and Culture

Books

Hernández, Alberto. *Jesús María Sanromá: An American 20th Century Pianist*. The Scarecrow Press, Inc. 2008.

Ramirez, Yasmin, *Nuyorican Vanguard: A History of Puerto Rican Artists in New York*. University of Notre dame Press. (Forthcoming 2009)

Edited Books

Rivera, Raquel Z., Wayne Marshall and Deborah Pacini-Hernandez. Reggaeton. Durham, North Carolina: Duke University Press, 2009.

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Marshall, Wayne, Raquel Z. Rivera and Deborah Pacini Hernandez. "Reggaeton's Socio-Sonic Circuitry" in Reggaeton. Raquel Z. Rivera, Wayne Marshall and Deborah Pacini Hernandez. Durham, North Carolina: Duke University Press. 1-16. 2009.

Marshall, Wayne and Raquel Z. Rivera. "Visualizing Reggaeton: Editors' Notes" in Reggaeton. Raquel Z. Rivera, Wayne Marshall and Deborah Pacini Hernandez. Durham, North Carolina: Duke University Press. 215-217. 2009.

Ramirez, Yasmin. "An Interview with Destruction Artist Raphael Montañez Ortiz," in *Unmaking: The Work of Raphael Montañez Ortiz*, Rocio Aranada, ed. Jersey City: The Jersey City Museum. 2007.

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Rivera, Raquel Z. "Will the 'Real' Puerto Rican Culture Please Stand Up?: Thoughts On Cultural Nationalism" in None of the Above: Contemporary Puerto Rican Cultures and Politics. Frances Negrón-Muntaner. New York: Palgrave Macmillan, 2007). 219-233

Rivera. Raquel Z. "New York *Bomba*: Puerto Ricans, Dominicans and a Bridge Called Haiti" in Rhythms of the Atlantic World. Ifeoma C.K. Nwankwo and Mamadou Diouf. Ann Arbor, MI: University of Michigan Press. Forthcoming.

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Policy Papers/Reports

Rivera, Raquel Z. "Multimedia Review of *Hip-Hop: Beyond Beats & Rhymes* and *Dreamworlds 3: Desire, Sex & Power in Music Video*," *Journal of the Society for American Music*, volume 2, number 3, August 2008: 451-453.

Book Reviews

Rivera, Raquel Z. "Reggaeton, Gender, Blogging and Pedagogy," *Latino Studies*, 6: 327-338. [short reflection essay in non-peer reviewed "Reflexiones Pedagógicas" section of peer reviewed journal *Latino Studies*], August 2008.

Others

Negrón-Muntaner, Frances and Raquel Z. Rivera. "Reggaeton Nation." *NACLA Report on the Americas*, 40, 6 (November/December): 35-39, 2007.

Ramirez, Yasmin. "The Activist Legacy of Puerto Rican Artists in New York and the Art Heritage of Puerto Rico," 46-53 *ICAA Documents Project Working Papers*, Houston Museum of Fine Arts: No. 1, September, 2007.

Work in Progress

Hernandez, Alberto. "La poesía de Clemente Soto Vélez en la música de William Ortiz,"

Negrón-Muntaner, Frances and Raquel Z. Rivera. *Give 'em Reggaeton: The Rise of Urban Latino Music*.

Rivera, Raquel Z. "New York *Bomba* and *Palos*: Liberation Mythologies and Overlapping Diasporas.

