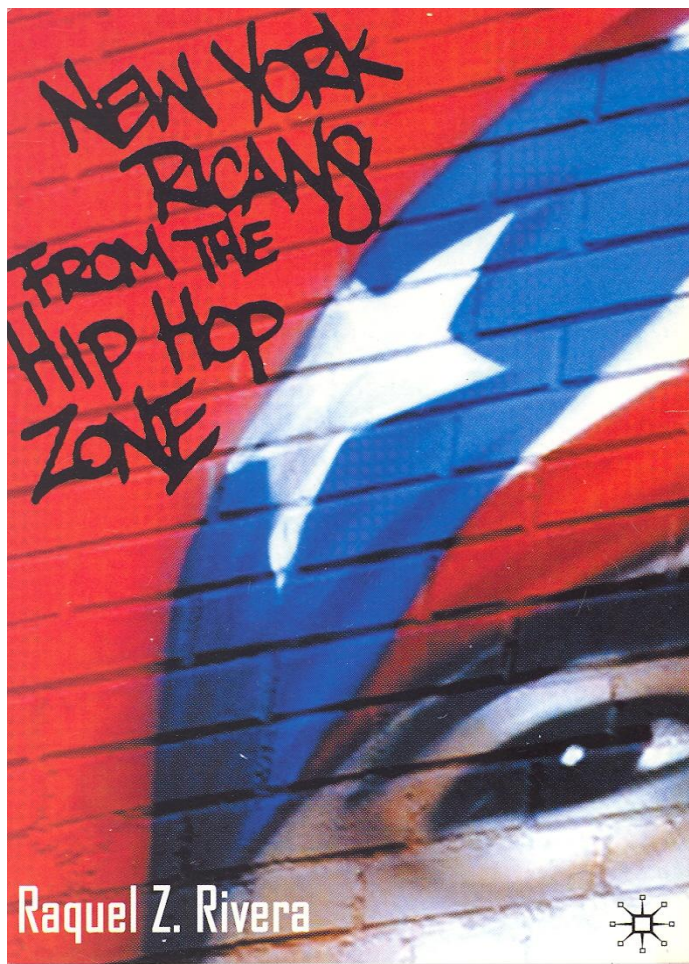




Guide to the Raquel Z. Rivera Hip Hop/Reggaeton Collection



Archives of the Puerto Rican Diaspora
Centro de Estudios Puertorriqueños
Hunter College, CUNY
695 Park Avenue
New York, New York 10065
(212) 772-5151 / 4197
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Descriptive Summary

Creator: Rivera, Raquel Z., 1972-

Title: Raquel Z. Rivera Hip Hop/Reggaeton Collection

Inclusive Dates: 1977-2008

Bulk Dates: 1995-2003

Quantity: 9 cubic feet

Repository: Archives of the Puerto Rican Diaspora, Centro de Estudios Puertorriqueños

Abstract: The Raquel Z. Rivera Hip Hop/Reggaeton Collection helps document Puerto Rican contributions to the creation and development of hip hop and reggaeton both in the United States and Puerto Rico. Highlights of the collection include an extensive audiocassette and compact disc collection, essays written by Rivera on hip hop and reggaeton and paper documentation on numerous artists.

Administrative Information

Collection Number: 2005-07

Provenance: Raquel Z. Rivera

Processing History: Processed with funding from the Council of the City of New York

Transfers: None

Copyright: *Centro de Estudios Puertorriqueños*, Hunter College, CUNY

Preferred Citation: The Raquel Z. Rivera Hip Hop/Reggaeton Collection, Archives of the Puerto Rican Diaspora, *Centro de Estudios Puertorriqueños*, Hunter College, CUNY

Restrictions: Open to researchers without restrictions

Processed by: Kimberlly Irizarry, Mario H. Ramírez and Melisa Ribas with the assistance of Amanda Bermúdez, Diana Saenz, Laura Torres and Nicole White

Date: June 2009. Revised February 2011.

Raquel Z. Rivera (1972-)

Biographical Note:

Raquel Z. Rivera is an author and singer-songwriter. She has a Ph.D. in Sociology and her areas of scholarly interest include popular music and culture, race and ethnicity, nation and diaspora, and the intersections between Latino and African studies. From 2006-2009 she was a researcher at the Center for Puerto Rican Studies, Hunter College, CUNY.

She is co-editor of the anthology *Reggaeton* (2009) and author of the book *New York Ricans from the Hip Hop Zone* (2003). Her articles on popular culture have been published in books and journals such as *Journal of the Society for American Music* (2008), *Latino Studies* (2008), *NACLA Report on the Americas* (Nov./Dec. 2007), *A Companion to Latina/o Studies* (Blackwell Publishers, 2007), *None of the Above: Puerto Ricans in the Global Era* (Palgrave Macmillan, 2007), *Resonancias* (Institute of Puerto Rican Culture, 2005), *Boletín Música* (Casa de las Américas, 2004), among many others.

A freelance journalist, her articles have been published in numerous magazines and newspapers, among these: *Vibe*, *One World*, *Urban Latino*, *El Diario/La Prensa*, *El Nuevo Día*, *Claridad* and *Diálogo*. She blogs on reggaeton www.reggaetonica.blogspot.com.

Her essays, short stories and poetry have been featured in journals, newspapers and literary websites, including *Hostos Review/Revista Hostosiana*, *El Nuevo Día*, *Claridad*, *Siempre*, *El Fémur de Tu Padre* and The Latino Artists Roundtable webpage. She is working on her first novel titled *Beba*.

Recently, she received a grant from the Association of Hispanic Arts to complete post-production on her debut CD *Las 7 salves de La Magdalena*, a musical homage to Mary Magdalene featuring her co-compositions with *cuatrista* Alejandro Negrón.

A founding and current member of bomba group Alma Moyo, she is also a founding and former member of Boricua roots music group Yerbabuena and of Yaya, an all-women's musical collective dedicated to Dominican salves and Puerto Rican bomba. She has performed with internationally-renowned Dominican roots/fusion artists Xiomara Fortuna and Luis Dias, jíbaro music legends Nito Méndez and Alfonso Vélez, and various New York City-based Caribbean roots music groups such as Pa' lo Monte, Palo Mayor and Kalunga. She has performed at SOBs, Satalla Temple of World Music, Lincoln Center's La Casita Festival, Nuyorican Poets Café, Hostos Community College, Yale University and the National Museum of American History in Washington D.C., among numerous other venues.

She is a board member of *Latino Studies Journal* and *Los Pleneros de la 21*.

Born and raised in Puerto Rico, she lived in New York City from 1994 until 2010, and now resides in Albuquerque, New Mexico.

Scope and Content:

The Raquel Z. Rivera Hip Hop/Reggaeton Collection helps document Puerto Rican contributions to the creation and development of hip hop and reggaeton both in the United States and Puerto Rico.

A rich collection, highlights include an extensive audiocassette and compact disc holdings that feature rare and early recordings by “underground” and Puerto Rico based “reggae” artists whose work was a precursor to present day reggaeton. Moreover, the recordings are inclusive of Puerto Rican/Latino rap recordings also from the island and the U.S., as well as several insightful interviews with many of these artists. In addition, the collection also contains essays written by Rivera on hip hop and reggaeton, paper documentation on artists featured on the recordings, videocassettes and DVD’s of musical performances and magazines and other publications which capture the cultural and musical impact of hip hop and reggaeton on contemporary Puerto Rican and American societies.

The materials in this collection span the years from 1977 to 2005 with the bulk concentrating on the years 1995 to 2003. They consist of correspondence, photographs, flyers, clippings, writings, publications, videocassettes, DVD’s, audiocassettes and compact discs. The folders are arranged alphabetically and the documents are arranged chronologically. The materials are in both Spanish and English.

The collection has been organized into the following series:

- I. Biographical and Personal Information**
- II. Subject Files**
- III. Writings**
- IV. Artists**
- V. Publications**
- VI. Photographs**
- VII. Audiovisual**

Access Points

Subject Names:

Abreu, Freddy (aka SieteNueve)
Amador Canales, Maidel (La Sista)
Ayala, Ramón (aka Daddy Yankee)
Bosh, Joel (aka Taíno)
Brewley, William (aka Brewley MC)
Calderón, Tego
Cartagena, Joseph (aka Fat Joe)
Coo-Kee
Cuevas Laguna, Rafael Esteban (aka Falo the Leader)
de Jesús, Victor (aka Thirstin Howl III)
de la Luz, Caridad (aka La Bruja)
Díaz, Gustavo Roy (aka Big Boy)
DJ Adam
DJ Chiclin
DJ Eric
DJ Joe
DJ Joel
DJ Issa
DJ Manuel
DJ Nelson
DJ Stefano
García, Robert (aka Bobbito, DJ Cucumberslice)
González, José Raúl (aka Gallego)
Hernández, Joseph Anthony (aka Tony Touch)
Jelly D
Landrón, William Omar (aka Don Omar)
López, Jennifer
Lozada Cruz, Luis Armando (aka Vico C)
El Meswy
Malavé, Frank Javiel (aka Frankie Cutlass)
Marrero Vázquez, Marlisa (aka Lisa M.)
Martínez, Angie
Matos Torres, Juan Antonio (aka Enemigo)
Molina, Arturo Jr. (aka Kid Frost, Frost)
Nico Canadá
Ortiz Torres, Angel Luis (aka Wiso)
Pesante, Martha Ivelisse (aka Ivy Queen)
Playero
Prinze, Freddie Jr.
Quiles, Anthony (aka Q-Unique)
Ramos, Andrés A. (aka Velcro)
Ranking Stone
Revilla Ortiz, Fransheska Michelle (aka Fransheska)

Ríos, Christopher (aka Big Pun, Big Punisher)
Rivera, Ivelisse
Rivera, Raquel Z.
Rodríguez, Félix (DJ Negro)
Rodríguez, Gloria (Hurricane Gee)
Romero Joseph, Welmo E. (aka Welmo)
Rosario, Toño
Sunez Rodríguez, Edward
Urrutia, Rubén (aka Rubén DJ)

Subject Organizations/Groups:

3-2 Get Funky
Arsonists
The Beatnuts
The Big Blunts
Calle 13
Conscience
The Cream
The Díaz Brothers
Henry & Elvis
Kid Power Posse
Latin Empire
Latin Kings
Luny Tunes
Nizze
No Mel Syndicate
The Noise
Orishas
Prime Underground
Reyes del Bajo Mundo
Shanghai AssassinZ
U Records

Subject Places:

Brazil
Cuba
New York, N.Y.
Puerto Rico

Subject Topics:

Breakdancing -- United States -- Puerto Ricans --New York (State) -- New York
Freestyle Music -- United States -- Puerto Ricans --New York (State) -- New York
Hip Hop---Brazil
Hip Hop---Cuba
Hip Hop---Puerto Rico
Hip Hop -- United States -- Puerto Ricans --New York (State) -- New York
Hispanics -- New York (State) -- New York

Hispanics in New York (City)
Puerto Ricans in New York (City)
Puerto Ricans in New York (State)
Puerto Ricans in Puerto Rico
Rap--Cuba
Rap---Brazil
Rap-- Puerto Rico
Rap -- United States -- Puerto Ricans --New York (State) -- New York
Reggae---Puerto Rico
Reggaeton ---Puerto Rico
Reggaeton -- United States -- Puerto Ricans --New York (State) -- New York
Underground Music – Puerto Rico

Document Types:

Audiocassettes
Compact Discs
Correspondence
Clippings
DVD's
Event Programs
Flyers
Letters
Long Playing Records (LP's)
Memoranda
Mini Digital Video
Notes
Publications
Photographs
Videocassettes
Writings

Series I: Biographical and Personal Information (1993-2002)

This small series, besides containing business cards which detail Rivera's extensive contacts in the Puerto Rican/hip hop community, also includes correspondence with friends and colleagues.

Box	Folder	
1	1	Business Cards, undated
	2-3	Correspondence, 1993-2002
	4	Resume, ca. 2000

Series II: Subject Files (1981-2005)

Variegating in scope, the files contained here mainly focus around the cultures of hip hop, such as graffiti and break dancing, and include articles, clippings, postcards, stickers, flyers and event programs. Highlights include a special section on rap/hip hop in Brazil and transcripts of interviews with Brewley MC and Vico C.

Box	Folder	
1	5	Art, undated
		Articles and Clippings
	6	Break Dancing, 1981, 1984, 1995-2004
	7	Davey D's Hip Hop Corner, Hip Hop Commentary, undated
	8	General, undated, 1991-2004
	9	Graffiti, undated, 1982-2000
	10	Latinos/Hispanics in Rap & Hip Hop, 1988-2001
	11	Madonna & Puerto Rico: A Flag Controversy, 1993
	12	Sunez Rodríguez, Edward, 1994-1996
	13	Black August: A Celebration of Hip Hop Culture, 1998-2003
	14	Book Proposals and Permissions, undated, 2002
	15	Book Reviews, <i>New York Ricans From the Hip Hop Zone</i> , 2002
	16	CD and Audiocassette Covers, 1984-1993
	17	Empakk Production, Inc., undated
	18	Event Programs, undated, 1995-2002
2	1	Flyers, undated, 1992-2000
	2	Hip Hop/Rap Song Lyrics, 1992-2003
	3	Hip Hop/Rap Stickers, undated

Interview Transcripts

- 4 Figueroa, Diana, 1998
- 5 Voces rapeadoras de la cultura puertorriqueña, Vico-C, Lisa M and Brewley MC, 1993
- 6 Music Sales Report, 1994-2003
- 7 National Puerto Rican Parade May Ban Rap, 2000-2001
- 8 Organizations, undated, 1998
- 9 Play, Slanguage, 2001
- 10 Poetry, undated, 2004
- 11-13 Postcards, undated, 1994-2005

Rap/Hip Hop Brazil

- 14 ABC Rap, Coletânea de Poesia Rap, 1992
 - 15 Articles & Clippings, English, undated
 - 16 Clippings, Portuguese, 1993-1994
 - 17 Interview Transcript, Midani, Andre, 1992
 - 18 Newsletters, Portuguese, 1993
 - 19 O Mundo FUNK CARIOCA, Vianna, Hermano, 1988
- 3 1 Video Logs, undated
- 2 Vieques, undated, 2000

OS I Item

Posters

- 1 Enemigo, Maicol y Manuel, In the House Magazine, undated
- 2 Leonardo's, undated

Series III: Writings (1988-1998)

Demonstrative of the chronological scope of Rivera's writings on hip hop and the question of Puerto Rican participation in its performance and formation, the writings contained in this series include both scholarly essays and articles written for the popular press. In addition, available are notes related to Rivera's research and an additional essay on rap in Puerto Rico by Ivelisse Rivera.

Box Folder

3

Rivera, Raquel

- 3 Articles and Clippings, undated, 1994-1997
- 4 Between Latinoness and Virtual Blackness, Draft, 1998
- 5 Boricuas from the Hip Hop Zone: Notes on Race and Ethnic Relations in NYC, undated
- 6 Boricuas on the [Hip Hop] Set: Between Latinidad and Virtual Blackness (in New York City), undated
- 7 A Community Within A Community: Nuyoricans in Hip

		Hop, 1995
	8	Dissertation Proposals: Puerto Ricans from the Hip Hop Zone, undated, 1995, 1997
	9	General, undated
	10	Hip Hop, Puerto Ricans and the Politics of Virtual Blackness: Let Me Show You Whose Ass Is The Blackest, Draft, undated
	11	La música en Puerto Rico: Un nuevo discurso cultural, 1994
	12	Notebook, 1993-1994
4	1-2	Notes, undated, 1994, 1996
	3	Policing Morality (Obscenity) in the 90s: The Case of Underground Hip Hop in Puerto Rico, 1995
	4	Policing Morality, Mano Dura Stylee: The Case of Underground Rap and Reggae, 1998
	5	El Rap en Puerto Rico: Consumo, revisión, y resistencia, 1992
	6	Rap in Puerto Rico: Reformulations from the Margins, 1994
	7	Undergraduate Papers, undated, 1988-1992

Other Authors

	8	“Soy de la calle sin pena”: El diálogo y discurso urbano del rap en español de Puerto Rico, Rivera, Ivelisse, 1992
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Series IV: Artists (1990-2004)

A wellspring of information on a number of Puerto Rican reggaeton and hip hop artists, and other popular Latino/a entertainers, this series contains biographical information and other materials that track the careers of the individuals named.

Box	Folder	
4	9	Arsonists, Nomaads and Universal Zulu Nation, undated
	10	Big Boy, 2001
	11	Big Pun (Rios, Christopher), 1998-2001
	12	Bobbito García (aka DJ Cucumberslice), undated
	13	Brewley M.C., 1992
	14	Calderón, Tego, 2003
	15	Enemigo, 2001
	16	Fat Joe, 1998-2001, 2004
	17	Fransheska, undated, 1991-1992
	18	Henry & Elvis, 1992
	19	Ivy Queen, 2003
	20	López, Jennifer, 1998-2001
	21	Martínez, Angie, 1997-2001

	22	Prinze, Freddie Jr., 1997-1999
	23	Rosario, Toño, 1990-1992
5	1	Tony Touch, 2000-2001
	2	Torres, Judy, 2004
	3	Various Artists, undated
	4	Vico-C, 1990-1999

Series V: Publications (1992-2003)

Containing rare and seminal magazines, this series covers the spectrum of publications in Spanish and English that document the evolution of rap, hip hop and reggaeton. From more well known magazines such as *Vibe* and *The Source*, to *Movimiento #1: La revista cubana de hip hop* and *Pocho!*, here researchers will find a wealth of knowledge regarding the specific ways in which Puerto Ricans/Latinos have been integral to the creation of these aforementioned musical forms and their continuing role in their development. In addition, magazines like *Urban Latino*, *Sí*, *Mia* and *In the House* help document urban Latino cultures, both in the U.S. and in Puerto Rico/Latin America, and demonstrate alternative strains of hip hop culture infused by Latin American sensibilities.

Box	Folder	
5	5	4080, 1992
	6	Blaze, 1998-1999
	7	Boletín Musical, 2000-2003
	8	Build, 1997
	9	Color Lines, 1998
	10	Culture Shock, 1995
	11	El derecho al aborto y la emancipación de la mujer, Taller de Formación Política, undated
	12	DJ Sound, 1994
	13	Ego Trip, 1997-1998
	14	Elementary: The World's Only Hip Hop Journal, 1996- 1997
	15	Farándula, 1994
	16	General, 1993-1995
	17	Graff News, 1996-1997
	18	El grito de la juventud: The Newsletter of ¡Muevete! Boricua Youth Organization, undated, 1995
	19	In The House, 1997
6	1	Insider, 1998-2000
	2	Información Punto Inicial, 1997
	3	Mía, 1996-1998

	4	Molotov #2, 1995
	5	Movimiento #1: La revista cubana de hip hop, undated
	6	Nuestra Gente, 1994
	7	On the Go, 1995
	8	One Nut, 1997
	9	One World, 2001-2003
	10	La Peña Cultural Center Supporting the Next Generation, 2004
	11	Pocho!, 1998
	12	Pode Cre!, 1993-1994
	13-14	Rap Pages, 1994-1998
7	1-2	Rap Sheet: The World's First Hip Hop Newspaper, 1994-1997
	3	Red Eye Magazine, 2002
	4	Revistas Artistas, 1995
	5	Sí, 1996
	6-8	The Source, 1993-1995
8	1-7	The Source, 1996-1998
9	1-4	The Source, 1999-2003
	5-6	Stress, 1995-1998
10	1	Stress, 1999-2000
	2	Subculture, 1997
	3	Te Ve Guía, 1994-1995
	4	Trace, 2001
	5-8	Urban Latino, 1995-2004
11	1	Vea, 1995
	2	Veja, 1994
	3-7	Vibe, 1993-2000
	8	XXL, 1997-1998
12	1	XXL, 1998-2000
OS II	Item	
	1-2	The Flavor, 1996-1997
	3-4	New York Post Tempo, 2004
	5	Open Mic 2, DJ Issue, 1996

Series VI: Photographs (1996-1998)

A small series, the photographs contained here nevertheless make for informative viewing and highlight a number of artists such as Fat Joe, Big Pun, Fransheska

and others. Mainly made up of studio and head shots, the photographs contribute to a visual history of Puerto Rican/Latino hip hop and reggaeton artists.

Box	Folder	
12	2	Artists, undated, 1996, 1998
	3	General, undated

Series VII: Audiovisual (1977-2008)

By far one of the richest series in the collection, the audiocassettes, CD's, LP's, videocassettes and DVD's included here provide researchers with a panorama of Puerto Rican, Latin American and Brazilian rap, reggaeton and underground music dating from the 1980s through the present. In addition, contained are a number of interviews with seminal artists from Puerto Rico and the U.S., such as Vico C, as well as lectures and presentations on the subject of hip hop by Rivera and featuring the likes of Charlie Chase and Tony Touch.

Audiocassettes (1989-2003)

Box	Item	
		Rap/Reggaeton: Puerto Rico and Latin America
13	1	3-2 Get Funky, Funky Business, 1996
	2	3-2 Get Funky, The Return of the Funky Ones, 1994
	3	3-2 Get Funky, Three to Get Funky, 1993
	4	Aigarete Ground Mix, undated
	5	Alex/Jezzy/Ralph, Por No Tener Trabajo, 1989
	6	Baby Cat, Blanco, Michael, NGH, Dwan, Fat Pocke's, Ran Kinston, undated
	7	Barón López y D-Squad, Las Drogas Matan, 1989
	8	Big Boy, undated
	9	Big Boy, Reggae-Rap-Rasta, 1993
	10	Brewley M.C., SIDA Rap, 1989
	11	Brewley M.C., La Introducción, 1990
	12	Brewley M.C., El Padrino, 1991
	13	CDI, Enciende El Phillie, 1994
	14	Control Machete, undated
	15	Christian Reggae and Rap Fest Vol. 1, undated
	16	Coloquio Sábado, 1997
	17	Conscience Fusion Rap, Il Sognó Eterno, 1994
	18	Davey DJ Vol. 1, undated
	19	DJ Adam, Mad Jam, undated
	20	DJ Adam, Mad Jam Live in Concert, 1995
	21	DJ Chiclin 4, Sobre Todo, undated
	22	DJ Chiclin 5, Sin Clemencia, undated
	23	DJ Crane Vol. 2, undated
	24	DJ Dicky, No Fear 2, Killer Rhythms, undated
	25	DJ Dynamite Da' King, undated

- 26 DJ Eric and Piro, No al Aborto, undated
 27 DJ Eric Vol. 3, 1995
 28 DJ Eric, Street Style Vol. 2, Tócalo Para Que Veas, 1993
 29 DJ Joe Vol. 3, Aplastando, undated
 30 DJ Joe, Underground Masters Vol. 2, 1995
 31 DJ Joel, No Hay Liga, undated
 32 DJ Joel, Underground, 1994-1995
 33 DJ Manuel, Justicia Para Todos, DJ Stefano 5, undated
 34 DJ Manuel Plus K.I.D., undated
 35 DJ Negro & Vico-C, La Recta Final, undated
 36 DJ Nelson, Big Bam Blunt, undated
- 14 1 DJ Pinto, Ruben D.J., undated
 2 DJ Raymond Vol. 1, Reggae Shock, undated
 3 DJ Stefano 4, The Return, undated
 4 Don Brewley, No Panic Zone, 1994
 5 Don Chezina, Bien Guillao de Gangster, undated
 6 Eddie Dee & the Ghetto Crew, 1993
 7 Festival Rap Cuba/ Coloquio Sábado, undated
 8 Festival Rap Cuba, Pablo M., undated
 9-10 Festival de Rap Cubano, undated, 1997
 11 Festival Rap Domingo, undated
 12 Fondle 'Em Showcase, SOB's, 1996
 13 Franky Boy, Se Paso de la Raya, undated
 14 Fransheska, Atrévete a Moverlo, 1994
 15 Fransheska, Dulce Material, 1992
 16 Gabriel, O Pensador, 1992
 17 Los Grandes Exitos de Rap, 1991
 18 El Grupo Está Cañon and Grupo T. A. M., undated
 19 Guille, Guille Rap, 1992
 20 I-2-I, Fuerte, 1995
 21 Jelly 'D', Guerra, no más, undated
 22 Jimmy El Rey de los Rapeos, 1989
 23 John D. J. Tito, Te Ves Buena, undated
 24 Jowie, undated
 25 Kid Power Posse, Los Nenes de la Medicina, 1992
 26 Lisa M., Ahora Vengo Alborota..., 1992
 27 Lisa M., Flavor of the Latin, 1991
 28 Lisa M., Soy Atrevida, 1996
 29 Lisa M., Trampa, Jelly 'D', Chasm, undated
 30 Master Joe, Welcome to My Kingdom, 1995
 31 Los 3 Mosqueteros, 1997
 32 Meren – Rap, 1991
 33 Nizze, undated
 34 No Mel Syndicate, undated
 35 No Mel Syndicate, undated

- 36 No Mel Syndicate, S.K.A. (Soldados Kome Ass), undated
- 15
- 1 The Noise Volume 2, undated
 - 2 The Noise 4, Clean Lyrics, undated
 - 3 The Noise 5, Back to the Top, undated
 - 4 The Noise 7, Bring the Noise, undated
 - 5 The Noise 8, 1997
 - 6 The Noise Live, undated
 - 7 The Noise Underground Original, undated
 - 8 Nuvo Reggae Festival, undated
 - 9 O Som Da Masa, undated
 - 10 Obsesión, Un Monton de Cosas, 2000
 - 11 Orichas, undated
 - 12 Orly's El Mas Peago Vol. 1, undated
 - 13 Panteras Negras, Proper Dos, undated
 - 14 La Perla Underground, 1995
 - 15 Pett Yex Velez, 1990
 - 16 Playero #37, undated
 - 17 Playero 39, Respect, undated
 - 18 Playero 40, Hasta el Track, 20, undated
 - 19 Playero Presenta Exitos 97, undated
 - 20 P.R. Gangsters, Big Daddy and Indio, undated
 - 21 Prime Underground, 1994
 - 22 Primera Base, S.B.S., Havana Delirio, undated
 - 23 Proyecto F, 1998
 - 24 PU3, The Next Level, 1993
 - 25 Racionais MC's, undated
 - 26 Raio x Brasil, Liberdade de Expressão, undated
 - 27 Rap, undated
 - 28 Rap: Gallego, Wiso, undated
 - 29 Rap Cubano para tu Sartén, undated
 - 30 Rap Cubano para tu Sarten # 1, undated
 - 31 Rapsodia, U.P.R., 1995
 - 32 Rubén, El Alcohol, undated
 - 33-34 Rubén, La Escuela, undated
 - 35 Rubén D.J., Hot Rap, Siempre Diferente, undated, 1990
 - 36 Rubén y Jelly D, El pensar de una niña, undated
- 16
- 1 Rubén DJ, Presenta Callejero Escúchalo, 1997
 - 2 Rubén DJ, Siempre Diferente, 1990
 - 3 Rubén DJ, Sin Pensarlo, 1991
 - 4 Rubén D.J., Todo Movido, 1992
 - 5 Sampa Crew, Beat Abertura II, undated
 - 6 Stefano DJ, 1994
 - 7 Taíno, 1993

8 Taíno, Con Mi Corona, 1995
 9 T.N.T., Se Roba El Show, 1990
 10 U Records Vol. 2, undated
 11 U Records Vol. 3, Reggae Mix, 1995
 12 U Records Vol. 4, Back to Bussines, undated
 13 Underground, undated
 14 Underground Jam (Clean Lyrics), undated
 15 Underground Leaders, undated
 16 Underground Records, undated
 17 Various Artists, Wiso G., Big Boy, Las Primeras de
 Vico C., Relikia, undated
 18 Vico-C, Greatest Hits, 1994
 19 Vico-C, Hispanic Soul, 1991
 20 Vico-C, Sin Pena, En Coma, 1996
 21 Vico-C, Xplosion, 1993
 22 WBAI Show on Cuban Rap, 2000
 23-25 Welmo, 1995-1998
 26 Wilfred y La Ganga, undated
 27 Wiso, undated, 2000
 28 Wiso G., Aqui Estoy, 1996
 29 Wiso G., Sin Parar, 1994

Rap/Hip-Hop: United States

30 5 Deadly Venoms of BKLYN, undated
 31 Afrorican, Against All Odds, Ruben Joel, undated
 32 Arsonists, 1996
 33 B-Boy Music, undated
 34 Big Beat Rap Samplers '95, 1995
 35 Big Blunts Live, 1997
 36 BK Bandits, undated

17 1 Born Jamericans, Kids From Foreign, 1994
 2 Camilo Hip Hop # 19, 1998
 3 Chino XL, Here to Save You All, 1996
 4 Def Rap – Battle of the Sexes, Afrorican, undated,
 1988
 5 DJ Kay Slay, Puerto Rock: Bang Out!, 2000
 6 D.J. Mafa, Playero #40, Fat Joe, 1997
 7 DLG (Dark Latin Groove), Swing On, 1997
 8 Eddie Rodríguez Mix, undated
 9 Enemigo, undated
 10 Enemigo/Freddy/El Meswy, undated
 11 Enemigo and Welmo, undated
 12 Fat Joe, undated
 13 Fat Joe (Da Gangsta), Represent, 1993
 14 Fat Joe, Don Cartagena, 1998
 15 Fat Joe, Envy, 1996

- 16 Fat Joe, Jealous One's Envy, 1995
 17 Gerardo Dos, 1992
 18 Guatauba/Tony, Touch Power, undated
 19 H.O.L.A. Records – Tony Touch Mix, undated
 20 Hurricane Gee, All Woman, undated
 21 K7, Swing Batta Swing, 1993
 22 Kid Frost, East Side Story, Mellow Man Ace, Brother,
 1992
 23 Kid Frost, Hispanic Causing Panic, 1991
 24 Kurious, A Constipated Monkey, 1994
 25 Latin Empire, Asi es la Vida, 1990
 26 Latin Kings, Kingism, 1996
 27 Latin Lingo, Hip-Hop From The Raza, 1995
 28 Latin Willie/ Juradero, Dominica Y La Fuerza Armada,
 1995
 29 Main One, Birth of the Ghetto Child, 1995
 30 El Meswy/Nicer/Doby Bryson, 2001
 31 NY Underground Mix, undated
 32 Power Rule, undated
 33 Q-Unique, Beats for the Breakers, undated
 34 Q-Unique, Rice & Beans, undated
 35 Q-Unique, Underneath it All, undated
 36 Queens of Rap, Calo, 7 to Heaven, Vico C, undated,
 1989, 1991
- 18 1 Spittin' Lingo, Lingo All Stars, 1995
 2-3 Street Jams: Hip Hop From the Top, Parts 1-2, 1992
 4 Stretch featuring Bobbito, Freestyles, 1995-1996
 5 Tony Touch, Hip Hop 45, undated
 6 Tony Touch 46, undated
 7 Tony Touch 47, undated
 8 Tony Touch, Rap 48, undated
 9 Tony Touch, Tape 50, undated
 10 Tony Touch, Hip Hop 53, undated
 11 Tony Touch, Hip Hop 54, undated
 12 Tony Touch, Doo Wop, The Díaz Brothers, undated
 13 Tony Touch, The Piece Maker, 2000
 14 Tony Touch, The Piece Maker (Snippets), 2000
 15 Tony Touch, D-Stray, Q-Unique, 1995
 16-17 Welfare Poets, undated, 1996

Recordings: Interviews, Presentations and Programs

- 18 Ayres, Lawrence, 1998
 19 Bom 5, 1996
 20 Boricuas with Pride, 1997
 21 Conscience, Ponce, 1994

- 22 Conscience, Conference, Cocolos y Roqueros, 1993
 23 Coo-Kee, 1998
 24 Diana from Dynasty, August 1998
 25 Diana (NY), Ariel (Cuba), undated
 26 Dinner at Pablo's, 1997
 27 Eli, Kahlil, Ivan, and Joelito, 1995
 28 Enemigo @ Bayamo, 1997
 29 Enemigo, 1994
 30 Entrevista, Jorge, José Carlos, Conscience, 1993
 31 Entrevista, Anacandela, Big Boy, Javier, Rubén Joel,
 Sin Pensarlo, undated
 32 Entrevistas, Hip Hop PR, undated
 33 Fam. Ties, John O., Teddy Feliciano, 1998
 34 Faun Tuesday 2, undated
 35-36 G-BO, 1998
 37 Hispanic Nation, WBAI, 1998
 38 Hurricane Gee, undated
 39 Jojo, 1998
- 19 1 José Ortiz/ Demerara's, Mi bandera se respeta, 1995
 2 King Uprock by Reals, 1998
 3 Latin Empire, Francisco, 1994
 4 Lisa M, Downtown Records, Chicos II, undated
 5 Malcolm Negrón Jackson, 1996
 6 Malín Falu, Programa Rap, undated
 7 Mannix, Judith, Gunsmoke, undated
 8 MBM, 2000
 9 Muévete Hip Hop Workshop, 1995
 10 New York Ricans from the Hip Hop Zone, Book
 Release Party, 2003
 11 Nuyorican Poets Café, All That, 1995
 12 NYU Course I & II, G. Theodore /Charlie Chase/Tony
 Tone/ Kevvy Kev Rockwell, 1995
 13 NYU III & IV, 1995
 14 Pablo, Our Race & Music, undated
 15 Patota, Howard Jordan/WBAI, Race, undated
 16 Playero 38 (music), Annie Susan, 1994
 17 Predator (Francisco Albizy, Papoto) of the Freestyle
 Association, Manuel Bombero and Predator, Puerto
 Rico, UPR, 1998
 18 Presentación UPR: RFJC, Conversación: Josué B-Boy,
 1993
 19 Q Our Zulu Nation, Ghetoriginal, 1995
 20 Q Unique's Response, undated
 21 Q Unique (Anthony Quiles), 1995
 22 Race, WBAI
 23 Radio Talkback, Report On The Americas, WBAI,

- 1997
- 24 Rev. López, Jaime (Ñeta), Fabel, 2000
- 25 Rumba Alterna, underground,” undated
- 26 Stan “Cash” Stephenson, undated
- 27 Street Soldiers: “Hip-Hop Year in Review” (9pm, Hot 97), 1998
- 28 Tego Calderón, 2003
- 29 Unidentified, undated
- 30 Unidentified, undated
- 31 UPR, Miguel and Elvin de Gunsmoke, 1998
Gunsmoke, Cuco and Marris, Carolina, Puerto Rico, 1998
- 32 Vico C., Miramar, 1996
- 33 Vico C., Misión: La Cima, undated
- 34 Vico C., New York City, 1999
- 35 Vico C., Underground Discussion, undated
- 36 Vortex, 1996
- 37 Washington Square Park, 1995
- 38 Young Lords, Fordham Law, 1994
- 39 WAPA Noti-Radio, 1995

CD's (1993-2007)

Box Item

- Rap/Reggaeton: Puerto Rico and Latin America**
- 20 1 A&R Sampler Volume 3, Machete Music, 2007
- 2 Asere 1, Vol. 1, undated
- 3 Asere 1, Vol. 2, undated
- 4 Baby Cat #1, undated
- 5 El Bachatón del Reggaetón, undated
- 6 Barí-Ojos de Brujo, undated
- 7 The Best of Radio Version, 1996
- 8 The Big Blunts, Live 1997, 1997
- 9 Big Boy, Big Impact, 1999
- 10 Big Boy, Mis Ojos Lloran Por Ti, 1996
- 11 Black, The Warriors, 1997
- 12 BM Records, Remixes, undated
- 13 Boricua Guerrero, The EP, undated
- 14 Boricua Guerrero, First Combat, 1997
- 15 Boricua Reggae Hits, undated
- 16 Budalistic, Radio Version, undated
- 17 Calderón, Tego, El Aballarde, 2002
- 18 Calderón, Tego, Contra-Ataca, 2007
- 19 Calderón, Tego, El Enemy de las Guasíbiri, 2004
- 20 Calderón, Tego, Live, undated
- 21 Calderón, Tego, The Underdog/El Subestimado, 2006
- 22 Calle 13, undated
- 23 Carlinhos Brown, Alfagamabetizado, 1997

- 24 Chosen Few, El Documental II, El Tour, 2006
 25 Los Cocorocos, Various Artists, 2006
 26 Control Machete, Artillería Pesada, Presenta, 1999
 27 Coo-Kee, Pistas Vol. 1, 2001
 28 The Cream, La Maldición del Sarcófago, 1997
 29 The Cream Vol. 2, undated
 30 Cuban Hip Hop All-Stars, undated
 31 Daddy Yankee, El Cartel: The Big Boss, 2007
 32 Daddy Yankee, Cartel de Yankee, 2000
- 21 1 DJ Destroyer, Mix, undated
 2 DJ Chiclin 5, Sin Clemencia, undated
 3 DJ Chiclin, Los Mas Buscados, undated
 4 DJ Chucky, A Fuego, 2004
 5 DJ Eggie/ DJ Black, Original Flava, 1997
 6 DJ Eric Industry Vol.5, Coming to Attack, 1998
 7 DJ Eric/ Luz Solar, MC Ceja, 1996
 8 DJ Flavor, Taste the Flavor, Vol. 5, 1997
 9 DJ Guichy, Straight from the Ghetto, undated
 10 DJ Gus, Presents: On Fire, 2007
 11 DJ Joe, El Escuadrón Del Pánico, undated
 12 DJ Joe, Rican Muffing, 1996
 13 DJ Joel, Brutal, undated
 14 DJ Issa, Liberación, undated
 15 DJ Issa Vol.2, Revolution, undated
 16 DJ Manuel, Justicia Para Todos, undated
 17 DJ Manuel, International, undated
 18 DJ Negro, The Noise Re-Mix, undated
 19 DJ Pattern, 1993
 20 DJ P.P., Volume I: Dem Boy Style, 1996
 21 DJ Raymond, Reggae Shock: Vol. 2, undated
 22 DJ Stefano 4, The Return, undated
 23 DJ Stefano 5, Bonus Tracks, undated
 24 DJ Stefano 6, High Society, undated
 25 Don Omar, Da Hit Man, undated
 26 Dream Team, La Unión De Los Mejores, 1999
 27 Eddie Dee, Amor Mio, 1998
 28 EZD, Black Dragon, 2005
 29 Fabel Fantasy, undated
 30 La Fabrik, Obsesion doble filo, undated
 31 Falo, En Guerra, 1997
- 22 1 Falo The Leader, Ritmo Profesional, 1995
 2 Faze 2, Coming At' Cha, 1994
 3 Fransheska, Atrévete a Moverlo, 1994
 4 Fransheska, Sexy Crazy Lady, 1996
 5 Gabriel O Pensador, Ainda é só o começo, undated

- 6 Gallego, Imagínate, 2007
7 Gallego, Teatro Del Barrio, 2007
8 Guanábanas, undated
9 Guatauba, New York Live, 1997
10 Hip Hop Nation, Mix Tape, Viña Rock, 2003
11 Hip Hop Cubano: The Inventos Mix Tape, undated
12 In the House Radio, undated
13 In the House Radio, undated
14 In the House Radio, House Maniacs Collection, 1997
15 In the House Radio, Lo Que No Se Esperaban, 2002
16 In the House Radio, Midnight Freestyles, undated
17 In the House Radio, Sigamos Haciendo Música, 2002
18 In the House Radio Show, 1999
19 In the House Radio Show, 2001
20 In the House Radio Show, El Come Back, 2006
21 In the House Radio Show, Lo Mejor de Aquí y Allá, 2001
22 Ivy Queen, En Mi Imperio, 1996
23 Ivy Queen, The Original Rude Girl, 1998
24 Kid J, Sabor Agradable, 1994
25 Kid Power Posse, Double Impact, 1994
26 King Magic Live, 1998
27 KPP, No More Games, We Came To Work, 1993
28 The Legend, undated
29 Lisa M, Respect, 2006
30 Lunny Tunes, Baby Ranks, 2005
31 Lunny Tunes, Platinum Edition, 2005
32 Los Machetazos de Machete Music, 2007
33 Mad Jam, Da Come Back, 1997
34 MC Spanglish Reggae, 1995
35 MC Stop Reggae, 1995
36 Mega 97.9 Reggaeton Part 8, undated
37 Memo & Vale, Sueños de Destrucción, undated
38 Metaló, Grita!, undated
39 Mikey Perfecto, Ángel Perdido, 1999
- 23 1 La Misión III, A Otro Nivel, undated
2 Molotov, Apocalypshit, 1999
3 Mr. Haka, undated
4 My Block: Puerto Rico, undated
5 Nico Canada Vol.1, undated
6 Nico Canada 2, “A Fuego,” undated
7 Nizze, Ragga Muffins Business, 1995
8 No Fear, The Fear of the New Generation, undated
9 The Noise, 1998
10 The Noise 5, Back To The Top, undated
11 The Noise7, Bring the Noise, undated

- 12 Nuvo Reggae Festival, Volume I, undated
13 O.G. Black/ Q Mac Daddy, Bajo Tu Observación, 1995
14 OGM y Oakley, Preparados, 1996
15 Orishas, A Lo Cubano, 2000
16 Playero 37, undated
17 Playero, 38, undated
18 Playero, Exitos del 95, 1995
19 Playero, Greatest Hits, Street Mix, 1995
20 Playero, Greatest Hits Street Mix 2, 1996
21 Playero, Live, 1996
22 Playero, Montana Collection, undated
23 Playero 40, New Era, 1996
24 Playero 41, Past, Present & Future: Part 2, 1999
25 Presuntos Implicables, Warning, 1997
26 Prime Underground II, 1995
27 Prime Underground, The Phat Hits, 1997
28 PU3, The Next Level, undated
29 The Psycho Realm, 1997
30 Psycho Unity, A Donde Voy, 1995
31 Raga Rap, Los Éxitos del Reggae Rap en Español, 1995
32 Raíces, Radikales, 1994
33 Ranking Stone, Atrevido, 1994
34 Ranking Stone, Different Styles, 1995
- 24 1 Rap Brasil 3, 1995
2 Rappers, The Beginning, 1996
3 Rappers 2, The Continue, 1997
4 Reality, Kill Dembow, 1996
5 Reggae Explosions, undated
6 Reggaeton Mix, undated
7 Reggaeton Remixes, 2006
8 Regueton 100% Dominicano, undated
9 La Revista del Perreo, Saocco Magazine, undated
10 Roots of Reggaetón, Las 9 Plagas Vol. 2, La Epidemia, undated
11 Rubén San, Los Fabulosos Éxitos de Rubén San, 1997
12 Sandunga Mix II, undated
13 Sano-In featuring Mr. Reo, undated
14 Sharon, No Quiero Na, undated
15 SieteNueve, undated
16 SieteNueve, El Pro-Greso, 2003
17 SieteNueve, Trabuco, undated
18 La Sista, Majestad Negroide, 2006
19 Skank, O Samba Pocone, undated
20 Songo Sounds, Sampler Vol.1, 2000-2002
21 Soul Rebels, Almas Rebeldes, 2001

- 22 Special Eric, Aliméntame, undated
 23 Street Madness, 1995
 24 T Con T, undated
 25 Toaster Eddie, Y Na Jamaica, 1996
 26 Tony Touch/ Nico Canada/ Skone/ Guatauba, undated
 27 Total Destruction, 1997
 28 Tres Equis, Atrévete, 1995
 29 U Records 4, Back To Business, 1996
 30 Los Urrutia, Súbelo, 1997
 31 Velcro, El Album, 2006
 32 Velcro, El Jonrón, 2005
 33 Velcro y Tek 1, La Perfecta Vol. 1, 2005
 34 Velcro y Tek 1, La Perfecta Vol. 2, 2006
- 25 1 Vico C, Aquel Que Habia Muerto, 1998
 2 Vico C, Humolandia, 1994
 3 Vico C, Desahogo, 2005
 4 Vico C, En Honor a la Verdad, 2003
 5 Vico C, Greatest Hits, 1994
 6 Vico C & D.J. Negro, Misión: La cima, 1990
 7 Vico C/ Kid Power Posse, No More Games, We Came
 To Work, 1993
 8 Welmo, Abre Los Ojos, 2005
 9 Welmo, Adelanto, 2005
 10 Welmo, Negroprovenir, 2001
 11 White Lion, Rap Reggae All Stars, undated
 12 Whyram, Party, undated
 13 Wise Da' Gansta, La Vieja Escuela, 1997
 14 Wiso G., Sin Parar, 1994
 15 Yaga & Mackie, La Moda, undated
- Rap/Hip-Hop: United States**
- 16 6 – Fugative – 6, Wanted Dead or Not Alive..., 2005
 17 Arsonists, As the World Burns, 1999
 18 Arsonists, Date of Birth, 2001
 19 B-Boy Omega (The Voice of the Ghetto), Top Notch,
 Last Stop: Eastern Parkway, 2002
 20 The Beatnuts, 1994
 21 The Beatnuts, Present: The Originators, undated
 22 Big Punisher, Capital Punishment, 1998
 23 La Bruja, undated
 24 La Bruja, Brujalicious, undated
 25 The Complete Latin House Mega Mix, 1997
 26 Capone-N-Noreaga, The War Report, 1997
 27 Ctraffik, The Bumrush, 2002
 28 Cru Da Dirty 30, 1997
 29 The Diaz Brothers, undated

- 30 DJ El Niño, Remixes, undated
31 DJ Mafiosos, La Bodega, Vol. 1, undated
32 DJ Spontaneous, Latin Lime, undated
33 E. Acosta & Lilman, Pound 4 Pound, 2001
34 Enemigo, Mi Funky Muñequita, 2000
- 26 1 Enemigo, ¿Quién es Enemigo?, 2000
2 Fat Joe, Jealous Ones Still Envy (J.O.S.E.), 2001
3 Fat Joe, Loyalty, 2002
4 Frankie Cutlass, The Cypher: Part 3, 1996
5 Frankie Cutlass, Politics & Bullsh*t, 1997
6 Frankie Cutlass, Presents: Newyorkton, undated
7 Frankie Cutlass, Puerto Rico, undated
8 Frost, That Was Then, This Is Now, Vol. I, 1999
9 Funkdoobiest, The Troubleshooters, 1997
10 G-Bo The Pro, Presents: 100% Puro Mixtape, undated
11 Interview, Lenox, undated
12 Judiny, Sencillos, undated
13 Latin Alliance, 1991
14 L'Negro, Majadera Vol. III & IV, undated
15 Martinez, Angie, Up Close and Personal, 2001
16 El Meswy, Mesias, 2001
17 El Meswy, Nadie, 2000
18 Mr. Navaja, undated
19 No More Prisons Sampler, undated
20 The Official Puerto Rican "Dey" Parade Mixtape,
undated
21 Ozomatli, 1998
22 Project Humboldt Park, The L.P., undated
23 Prosas, 2006
24 The Psycho Realm, 1997
25 Reggaeton Sex Vol. II, undated
26 Reyes, My Voice, 2003
27 Reyes del Bajo Mundo, undated
28 Shanghai AssassinZ, Viequez, 1999
29 Somos Arte Music Sampler CD, ¡Muevete!, 2002
30 Thirstin Howl III, Los Malos Mas Malo: Best of
Spanglish Hip Hop 2, undated
31 Tony Touch, "#31," undated
32 Tony Touch, I Wonder Why He's the Greatest DJ
undated
33 Tony Touch, The Piece Maker, 2000
34 Tony Touch, The Rican-Struction EP, 1998
35 Tony Touch, Reggae #40: Still Smokin', undated
36 X-Vandals, The War of Art, 2007

LPs (1977-1997)

Box	Item	
27	1	Arsonists, Venom, Seed, 1997
	2	Bataan, Joe and His Mestizo Band, Mestizo, 1980
	3	Barreto, Ray, Eye of the Beholder, 1977
	4	B.A.S.K.O., Blacker Da Berry, Riding Hi, 1995
	5	Latin Empire, Asi Es La Vida, 1990
	6	Powerrule, Rock Ya Knot Quick, Dawn to Dusk, undated
	7	Prince Whipper-Whip, Back 4 More Whipnotizing, You Don't Have to be a Rollin' Stone, 1988
	8	Sugar Hill Gang, Apache, 1981
	9	Super Disco Brakes, 1980

DVD's , Mini DV's and Videocassettes (VHS) (1982-2008)**DVD's**

28	1	B-Girl Be, 2006
	2	Big Pun: Still Not a Player, 2002
	3	Boggis, Marcus, Music Videos, undated
	4	La Bruja, undated
	5	Chosen Few: "El Documental," 2005
	6	Conversaciones con María Hinojosa, Raquel Rivera: Experta de Reggaetón, 2007
	7	Cuban Hip Hop All Stars, 2004
	8	DJ Nelson Presents: Flow Music, Video Collection, Vol. I, 1997-2003, 2004
	9	Diamond Music, Vol. II, 2005
	10	Future Aesthetics: The Impact of Hip Hop Culture on Contemporary Performance, 2005
	11	La Historia Live, Hector & Tito, 2003
	12	The Noise: Biografía, 2004
	13	Race and Hip Hop, Burbank, CA., 2005
	14	Race and Hip Hop, Chicago, 2005
	15	Reggaeton Doc., 2006
	16	Resistencia: Rap in Colombia, undated
	17	Thirstin Howl III: Overlo'd, undated
	18	Voltio: En Vivo Desde "Oso Blanco," 2008

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Mini DV's

1-2	Raquel Rivera, Book Release, undated
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Videocassettes (VHS)

3	Angeles, Rap City, Viva/Hip Hop Nation, Parade Controversy, Murray, 1999-2003
4	Baby J., Blackie D. & Faló: Underground Remix, undated

- 5 Best of the Best: Rap Videos and Shows, undated
6 Book Release Party, New Ricans From the Hip Hop Zone, 2003
7 Calderón, Tego, El Abayarde (Censurado), 2003
8 Cultura Viva en Nueva York, undated
9 Demo, Vico C, 1989-1993
10 Festival de Rap, Cuba, 1997
11-12 Al Grano, 1995
13 Hip Hop, Sao Paulo, undated
14 I Am Hip Hop, Global Action Project, undated
15-16 In Your Face Video Show, ca. 1998
17 Music Videos, undated
- 30 1 Music Videos, undated
2 No Te Duermas (Vico), Noche de Gala (Vico y Franch.), 1993
3 The Noize, Kahlil & Eli, 1995
4 Oliver, Cynthia, undated
5 Once Upon a Time in the Bronx, Troyano, Ela, 1993
6 Patota y Al Callao Underground, La Terraza, 1997
7 Popmaster Fabel, Volume One: Dance Footage 1981-1997 Plus Graffiti Art, ca. 1997
8 Puerto Rican Parade, 2006
9 Rap Documentary I: The Beginning, 1997
10 Rap! What It Is..., Urban Video Project, 1991
11 Rap, Reggae and Rumba: Conoce Tus Raices Africanas, UPR, 1998
- 31 1 Rappers, Discotheque, Carolina, PR, 1995
2 Raquel Rivera, Hip Hop Zone, undated
3 Raquel Z. Rivera, New York Ricans from the Hip Hop Zone, 2003
4 Reggaeton on BET, Interview with Ivy Queen, Reggaeton Latino Video, MTV My Block: PR, 2006
5 Reggaeton Special: Al Calzon Quitao, undated
6-7 Reggaeton Videos, 2006
- 32 1 Reneida, undated
2 Tony Touch, "I Wonder Why? (He's the Greatest DJ)," Jimmy Castor Mix, undated
3-4 Videos, 1998
5 Videos and Reneida's Video Amoros, 2003
6 Videos Underground (Patota), 1997
7 Wild Style, 1982