

COMMUNITY EDUCATION PROGRAMS

The Community Education Programs, which grew out of the *Labor* art exhibition in the Hunter Gallery, feature artist-led workshops and events that engage El Barrio's local community in connecting with the artwork in the gallery and to Centro's Library and Archives.

Labor is an exhibition inspired by the holdings of the Centro Archives, exploring a history of labor and migration in the Puerto Rican community. Co-curated by Susana Torruella Leval and Antonio Martorell, the exhibition features work by artists Melissa Calderón, Miguel Luciano, Antonio Martorell, Juan Sánchez, and Nitza Tufiño. The exhibition is located at Hunter College East Harlem Art Gallery at the Silberman School of Social Work, 2180 Third Avenue, at 119th Street, and on view through February 29.

All workshops and events are free and open to the public. Workshop space is limited and registration is required. Please contact eventsat@hunter.cuny.edu or call 212-396-6545 to register.

JANUARY

Saturday, January 7, 2-4 p.m.

Melissa Calderón — Sewing Circle Workshop I

A space for informal community dialogues organized around sewing and embroidering. Materials will be provided.

LOCATION: Carver Senior Center, 55 East 102nd Street (between 5th & Madison Ave)

Friday, January 13, 6-8 p.m.

Juan Sánchez — Panel Discussion: Nuyorican State of Mind / Unknown Boricuas Streaming

A panel discussion engaging Nuyorican identity in the video work of Juan Sánchez.

LOCATION: Hunter College School of Social Work, 2180 Third Avenue at 119 Street, Auditorium, Room 201

PANELISTS: Yasmín Ramírez, art historian; Susana Torruella Leval, co-curator for *Labor*; Roberto Juan Rodríguez, musician/composer; Zachary Fabri, artist and video editor; Juan Sánchez, artist.

Saturday, January 14, 2-4:30 p.m.

Miguel Luciano — Puerto Rican Schwinn: A Nuyorican Tradition

An exhibition of bicycles and sharing of oral histories, featuring the Puerto Rican Schwinn clubs of New York.

LOCATION: Silberman School of Social Work, 2180 Third Avenue at 119 Street, Room 115AB

Saturday, January 21, 2-4 p.m.

Nitza Tufiño — Photo Tile Workshop I

Old family photos tell unique stories about migration. Bring photos to transfer on to ceramic tiles to create a commemorative photo mural.

LOCATION: Silberman School of Social Work, 2180 Third Avenue at 119 Street, Room 214



Labor Logo: Raphael Weil

FEBRUARY

Saturday, February 4, 2-4 p.m.

Nitza Tufiño — Photo Tile Workshop II

LOCATION: Leonard Covello Senior Center, 312 East 109th Street (between 2nd and 1st Avenue)

Saturday, February 11, 2-4 p.m.

Melissa Calderón — Sewing Circle Workshop II

LOCATION: Silberman School of Social Work, 2180 Third Avenue at 119 Street, Room 115A

Saturday, February 18, 11 a.m.-1:30 p.m.

Antonio Martorell — Printmaking Workshop

Antonio Martorell will lead a printmaking workshop where participants are invited to create personalized stamps reflecting their own stories of labor and migration.

LOCATION: Silberman School of Social Work, 2180 Third Avenue at 119 Street, Room 115AB

Saturday, February 18, 4-5:30 p.m.

Labor Documentary

Screening of the HITN documentary of the artists' individual and collective process for the *Labor* exhibition. Q&A follows with Susana Torruella Leval and Antonio Martorell, co-curators, and artists Melissa Calderón, Miguel Luciano, Juan Sánchez and Nitza Tufiño.

LOCATION: Silberman School of Social Work, 2180 Third Avenue at 119 Street, Auditorium, Room 201