The CUNY Puerto Rican Faculty Recruitment Project

In response to the publication of the Centro policy brief, *The Decline of the Puerto Rican Fulltime Faculty at the City University of New York (CUNY) from 1981–2002*, authored by CUNY Hostos Community College professor Felipe Pimentel, CUNY Chancellor Matthew Goldstein established the CUNY Puerto Rican Faculty Recruitment Project. The Project’s primary functions include conducting outreach and recruitment activities for faculty positions in all disciplines at CUNY and working with CUNY colleges to connect highly-qualified candidates with positions available within the CUNY system.

As part of Centro’s contribution to this effort, Centro is housing the newly-appointed Interim Director of the CUNY Puerto Rican Faculty Recruitment Project, Professor José Luis Morín. Professor Morín also chairs the Puerto Rican/Latin American Studies Department at John Jay College of Criminal Justice.

Since beginning this new assignment in the Fall, Professor Morín has been active advancing the work of the project. He has attended several major national conferences to give the Project visibility. At these conferences Professor Morín disseminated information about the Project and sought potential applicants for faculty positions at CUNY. In September, Professor Morín participated in Wesleyan

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Centro de Estudios Puertorriqueños Receives Grant from New York State Music Fund

The Centro de Estudios Puertorriqueños and world-renowned composer and musician William Cepeda are the recipients of a grant of $380,000 from The New York State Music Fund for the Puerto Rican Roots and Beyond Music Project. The program, to be directed by ethnomusicologist Dr. Roberta Singer of City Lore, will highlight Puerto Rico’s four great musical forms, Bomba, Plena, Danza, and Música Jibara, with Cepeda to give four concerts at

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Go to page 9 for Breaking News...
The Center for Puerto Rican Studies had a strong presence at the Seventh Biennial Conference of the Puerto Rican Studies Association, held at Cornell University from October 5–8, 2006.

The Centro Library and Archives had a much-frequented exhibit at the conference featuring Centro publications, informational literature and sample images from various Centro Archive collections. Interim Director of the Centro Library and Archives Pedro Juan Hernández, Head Reference Librarian Jorge Matos and other Centro staff members were on hand to guide conference participants through the exhibit.

Centro Researchers Carlos Vargas Ramos, Victoria Santiago, Pedro Pedraza and Ismael García-Colón presented at a panel titled Centro de Estudios Puertorriqueños: 33 Years of Research Engaging Community and Academy, moderated by Centro Interim Director Anthony De Jesús. The panel discussed the history of the research unit at Centro and tied it into the work that each of the researchers has been conducting. All presenters are members of Centro Research Unit, while García-Colón is a former member, and is currently an Assistant Professor of Anthropology at the College of Staten Island.

Carlos Vargas Ramos also presented a paper titled “The Changing Nature of Race Among Puerto Ricans” as part of the panel Accounting for Race. Ismael García-Colón took part in the panel Making Race Work and presented his paper “Culture, Power, and Political Economy: A Protest of Puerto Rican Farmworkers in Western New York, 1960s.” Centro Interim Director Anthony De Jesús presented the paper “Toward a Theory of Critical Care in Urban Small School Reform: Examining Structures and Pedagogies of Caring in Two Latino Community-Based schools” along with co-author René Antrop-González from the University of Wisconsin, Milwaukee. Centro Research Fellow Raquel Z. Rivera presented the paper “Racializing Ethnicity: Only Blacks Are Black, Puerto Ricans (and Other Latinos) Are Brown” as part of the panel The Racialization of Puerto Ricans on the Island and in the Diaspora.
Anthony De Jesús
In August, Centro’s Interim Director Anthony De Jesús published two co-authored articles in refereed academic journals: “Toward a Theory of Critical Care in Urban Small School Reform: Examining Structures and Pedagogies of Caring in Two Latino Community Based Schools” was published in *The International Journal of Qualitative Studies in Education* and “Instrumental relationships and high expectations: exploring critical care in two Latino community based schools” was published in *Intercultural Education*. René Antrop-González, assistant professor at the University of Wisconsin, Milwaukee was the co-author on both pieces.

Tony was also busy giving presentations this past Fall. On October 31st, he delivered “Models for Latino Success in K–12 Education” to Rutgers students enrolled in the Puerto Rican and Hispanic Caribbean Studies program, and on November 15th he presented on the history of the Puerto Rican flag and selected coats of arms (escudos) of Puerto Rico as part of the New York Botanical Gardens’ Puerto Rican Heritage Month Celebration. On November 29th, he spoke to students and faculty associated with the University of Connecticut’s Institute of Puerto Rican and Latino Studies about the experiences of Puerto Ricans in higher education. On the following day, he spoke to faculty at the UCONN School of Social Work’s Puerto Rican and Latino Studies Project on the same topic.

On December 16th, Tony participated in the panel *Issues of the Puerto Rican Diaspora* at a Symposium exploring the State of the Puerto Rican Diaspora at Hostos Community College. This symposium was part of an all day celebration of the 70th birthday of Assemblyman José Rivera and the anniversary of the adoption of the Puerto Rican flag in December of 1895.

Raquel Z. Rivera
Raquel joined Centro as a Research Fellow in September 2006. Author of *New York Ricans from the Hip Hop Zone* (Palgrave Macmillan, 2003), she has authored numerous academic, newspaper and magazine articles on Puerto Rican and Caribbean popular music and culture.

She is presently co-editing an anthology titled *Reading Reggaeton: Historical, Aesthetic and Critical Perspectives*, with Deborah Pacini-Hernandez and Wayne Marshall, that will be published by Duke University Press. The material in this anthology will examine reggaeton’s history, musical aesthetics, discourses and images, dance, technology, as well as issues such as migration and media globalization, from the multiple perspectives of production, dissemination, consumption and performance. Her paper “Policing Morality, *Mano Dura Style*: The Case of Underground Rap and Reggae in Puerto Rico” will be part of the collection.

Aside from her ongoing research on hip hop and reggaeton, Rivera has also been exploring the redefinitions of “traditional” Caribbean music by New York City Puerto Rican and Dominican youth, particularly in the cases of bomba, plena, música jibara, palos and salves.

Drawing on her most recent research, she completed two papers: “Will the Real Puerto Rican Culture Please Stand Up?: Some Thoughts on Cultural Nationalism,” forthcoming in *None of the Above: Contemporary Puerto Rican Cultures and Politics* edited by Frances Negrón-Muntaner (Palgrave Macmillan); and “Between Blackness and Latinidad,” forthcoming in *Latino Studies Reader* edited by Renato Rosaldo and Juan Flores (Blackwell). She recently submitted a third paper titled “Caribbean Latinos: Re-imagining the Black Atlantic in Hip Hop, Reggaeton and Roots Music,” forthcoming in *Rhythms of the Atlantic World* edited by Ifeoma C.K. Nwankwo.

This third essay was based on two presentations in early October 2006. One was titled “From Bomba to Reggaeton: Roots and Popular Music in Puerto Rican Studies” and delivered at the symposium Rethinking Puerto Rican Studies held at Syracuse University. The second presentation was titled “Racializing Ethnicity: Only Blacks Are Black, Puerto Ricans (and Other Latinos) Are Brown” and delivered at the Seventh Biennial Conference of the Puerto Rican Studies Association, Cornell University.

The journal *Meridians: Feminism, Race, Transnationalism* invited her to submit a paper for a special issue on women and hip hop, and for that purpose she is completing an essay titled “Reggaeton, Gender and Pedagogy,” Continued on page 10
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<th>Event Details</th>
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<td><strong>Yasmin Hernández</strong>&lt;br&gt;Centro Gallery at Centro Library 3rd Floor Hunter East Main Library</td>
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<td>MARCH</td>
<td><strong>Así Contamos Las Mujeres: Narradoras Puertorriqueñas en Nueva York</strong>&lt;br&gt;Escritoras Invitadas: Nicholasa Mohr, Lourdes Vázquez, Myrna Nieves, Marithelma Costa, Sheila Candelario y Raquel Z. Rivera&lt;br&gt;Moderator: Tanya Torres&lt;br&gt;Faculty Dining Room – Hunter College West 8th Floor</td>
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<td>MARCH</td>
<td><strong>Unveiling of Documents: Pedro Pietri</strong>&lt;br&gt;Hunter College School of Social Work Auditorium&lt;br&gt;129 East 79th Street and Lexington Avenue</td>
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<td>APRIL</td>
<td><strong>Latino College Expo</strong>&lt;br&gt;Hunter College – Gymnasium West Building</td>
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<td>APRIL</td>
<td><strong>Salmos del Cuerpo Ardiente</strong>&lt;br&gt;by Lourdes Vásquez with prints by Consuelo Gotay&lt;br&gt;Centro Library and Archives, 3rd Floor Hunter East Main Library</td>
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<tr>
<td>APRIL</td>
<td><strong>Havana Film Festival at Centro</strong>&lt;br&gt;Ida K. Lang Theater – Hunter North Bldg. 4th Floor</td>
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<td>MAY</td>
<td><strong>Queer Puerto Rican Sexualities</strong>&lt;br&gt;Faculty Dining Room – Hunter College West 8th Floor</td>
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Events are subject to change. For updated information on Centro Events visit us at www.centropr.org or call: 212-772-5714. Centro Events are free of charge.
Library and Archives News: Spring 2007

Renovations to the Centro Library and Archives
The renovations to the Centro Library and Archives have been completed. The installation of new compact shelves and new floor tiles allows us greater space for the growth and development of our holdings as well as creating a cleaner and more pleasant environment for our users. The Centro would like to extend our gratitude to Maria Baez, Bronx council member - District 14 and the rest of the Bronx delegation of the Council of the City of New York, for their support in facilitating the funds which made this important improvement to our library and archives possible.

Book donations
In recent months, the Centro Library has been fortunate enough to make additions to its holdings through generous donations from community members. Among the titles donated are Taínos de Caguas by Francisco Moscoso, El estado de tiempo by Juan Antonio Correjier, La sexualidad: análisis exploratorio en la cultura puertorriqueña by Nilsa M. Burgos and Being Islands= Ser Islas by Víctor Fragoso. We thank Gloria Waldman, Francisco Moscoso and the Estate of Carlos Rafael Rivera for these invaluable gifts. Not only do they help increase the number of resources available to our users, but also contribute to our continued mission to develop one of most comprehensive collections on the Puerto Rican Diaspora.

The Library is acknowledging donations and/or purchases of books through monetary contributions with an exlibris which is attached to the publication and contains the donor’s name. Please submit lists of potential donations to the Library by contacting our Reference Librarian at (212) 772-4197.

News for Genealogists
The Library recently purchased and received from the National Archives and Records Administration (NARA) microfilm on “Foreigners in Puerto Rico, 1815–1845” which chronicles migration to the island from abroad.

In recent months, the Centro Library has been fortunate enough to make additions to its holdings through generous donations from community members.

Ventana al pasado
Funded by a grant from the National Endowment for the Humanities, Ventana al Pasado: Building a Latino/Hispanic Virtual Research Collection is a joint project between the New York States Archives and the Centro Library and Archives intent on developing a web-based virtual research collection that will link the Latino-related...
holdings of nine state and local government, academic, and community-based repositories in New York. The project will create MARC records and finding aids for unprocessed collections, enhance existing descriptions and encode repository finding aids using Encoded Archival Description (EAD) standards. It will also help digitize 3,000 images for direct online access and to link the finding aids and images through a bilingual state-of-the-art Internet gateway.

Besides the Centro Library and Archives and the New York State Archives, other institutions involved in this timely endeavor include Hostos Community College, the Dominican Studies Institute, Hofstra University, the New York City Department of Records and Information Services, Cornell University, the Rochester Museum and Science Center and the Onondaga Historical Association. Work on the project began in June 2006 with the hiring of a New York City based Project Archivist, Nadya Rodríguez, and will end in June 2008 with the official launch of the virtual collection online.

Manny Vega/Julia de Burgos Mosaic

Using photographs of poet Julia de Burgos found in the Centro Archives as his inspiration, artist Manny Vega recently unveiled a mosaic of the Puerto Rican Poet Laureate on a building close to the Julia de Burgos Community Center at 151 East 106th Street and Lexington Avenue. A splendid portrait rendered in multicolored tiles, the mosaic honors the import and impact of de Burgos on Puerto Rican letters and in the community. We congratulate Manny Vega and all those involved in making the mosaic a reality.

Microfilm Projects

Microfilm of the administrative files of the Offices of the Government of Puerto Rico in the United States (OGPRUS) and Legal Division Files from the Puerto Rican Legal Defense and Education Fund (PRLDEF) are now available. The PRLDEF Legal Division Files were microfilmed by LexisNexis Academy & Library Solutions in collaboration with Centro, and include cases that cover police brutality, searches and seizures, employment discrimination, language use and ability, jury selection and the rights of homosexuals. The administrative materials from OGPRUS contain annual reports, work plans, budget reports and progress reports. In addition, documents from the Pentecostal Minister Manuel Tomás Sánchez and newspaper clippings concerning Joseph (Joe) Monserrat’s time on the New York City Board of Education were also microfilmed.

Archival Collections Now Open to the Public

We are proud to announce that we have completed the processing of The Petra Allende Papers, an activist from East Harlem, The Antonia Pantoja Papers, a pioneer in institution building and one of the founders of ASPIRA, and The Records of ASPIRA of New York, Inc., a leader in the development of leadership skills among Puerto Rican youth. Finding aids for these collections are available both at the Centro Library and on the Centro’s website.

Among the collections soon to be completed and opened to researchers this Spring 2007 are The Pedro Pietri Papers which chronicle the life and vast literary production of this renowned poet and The Papers of Felipe N. Torres, a pioneering State Assemblyman, lawyer and Judge in the Bronx.

Recent Acquisitions

Among the new collections accessioned in the recent months are:

• The Papers of State Senator Olga Méndez
• The Papers of pioneer community leaders Isabel and Tony Méndez
• The Papers of community activist Manny Díaz
• The Papers of civil rights activist Louis Núñez, (Puerto Rican Rights Coalition)
• The Papers of community activist Richie Pérez
• The Papers of Pedro Santaliz/Records of Teatro Pobre America

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Additional artifacts belonging to poet Pedro Pietri
Documents about Pentecostal Minister Manuel Tomás Sánchez
A 1961 panoramic photograph of Agrupación Hispano Femenina
Materials on Puerto Ricans in the Virgin Islands

Thanks for their generous donations to: Olga Méndez, Lisa and Andrea Díaz, Louis Nuñez, Martha Laureano, Pedro Santaliz and Shirley Chesney, Margarita Deida Pietri, Carmen Sánchez, Johanna Bermúdez and José “Pepe” Morales.

¡Gracias, José Vidal!
Giving back to the community is a cliché, except for people like our volunteer/curator, José Vidal. José was the curator for twenty exhibitions, beginning in 2003 through 2006. José’s endless energy, gentility, his love of art and our Latino artistic community were self evident in the success he brought to the exhibitions. His dedication and selfless sacrifice will be sorely missed and should set an example for others to follow. We will miss José and wish him well in all of his endeavors.

Fall 2006 Staff Notes

Welcome aboard: Sylvia Santiago joined the Administrative Unit in December as the Centro’s new Administrative Assistant. Prior to this she was employed at Hunter College’s Financial Aid and Registrar’s Office since 1997.

Welcome back: Several college assistants returned to us in the Fall: Yosenex Orenge came back to the Library after a two year sojourn in Japan; Yamila Sterling returned to assist Xavier Totti in the production and dissemination of the Centro Journal; Marie Gelpi continued as a research aide to Ramón Bosque-Pérez in the Human Rights Project.

Goodbyes: Several staff left the Centro for full-time employment opportunities that met long term career goals for which their academic studies, taken while they were employed with us, prepared them for.

Catrize Ortiz: In December 2000, Catrize was appointed as the Centro’s Administrative Assistant. Over the years Catrize became an invaluable member of the Administrative Unit and enjoyed the admiration, respect and confidence of all Centro staff. While accomplishing well and with an ever gracious smile the never ending daily tasks that came across her desk, Catrize continued to pursue a career goal that was close to her heart. She began full time studies and graduated with the Master’s Degree in Social Work from Fordham University this past June 2006. In October 2006 she accepted a social worker/administrative position at the Little Sisters of the Assumption Family Health Services in East Harlem.

Odalys Diaz: Employed since October 2002 as the coordinator of the Kellogg Foundation sponsored CUNY ENLACE Project housed at the Centro, Odalys collaborated with the staff from five CUNY campuses in the design, implementation and evaluation of projects focused on enhancing the educational attainments of Latino students through campus based programs that interacted with several NYC public schools. When the grant ended in June 2005, Odalys contributed her talents and experiences to the Centro’s research team. In January 2007 she will begin her tenure with an upstate New York based community development program. In her new position as the Development Associate, Odalys will serve on the development team and work closely with team members to support donor correspondence, acknowledgements, and cultivation. She will also maintain the integrity of the donor database and generate data analysis reports.

Sierra Freeman: An Africana & Puerto Rican/Latino Studies major and a 2006 Hunter graduate, Sierra left Centro to pursue interests in journalism and media-related endeavors.

Maribell Gonzalez: An Education major and 2006 Hunter graduate, Maribell began employment as an elementary school teacher in the NYC schools in September.

Gloria Romano: A Film & Media Studies major and 2006 Hunter graduate, Gloria interned this past summer in Washington D. C. and, as a result of her impressive work, was offered fulltime employment with Latina Style magazine.
**Exchange Programs**

This Fall, the Caribbean Exchange Programs reviewed over 25 proposals for three separate competitions held this year:
1) The Puerto Rican Diaspora Grant focused on topics related to the Puerto Rican Diaspora; 2) the CUNY/Faculty General Grant, encompassed broader topics related to the Caribbean; and 3), the newly implemented Dissertation Fellowship competition for doctoral students who are studying and researching topics and issues relating to Puerto Rico, Puerto Rican history and the Puerto Rican Diaspora in the U.S. and the Caribbean. Centro researchers Andrés Torres, Raquel Rivera and Odalys Diaz were members of the review panel that forwarded its recommendations to Program Director Pedro Pedraza and the Centro’s Interim Director, Anthony De Jesús. For the Spring 2007 semester, the program will support research grants and fellowships for the following faculty and graduate students:

**The Puerto Rican Diaspora Grant**

Patricia Silver, Visiting Assistant Professor, Anthropology, University of Central Florida: “Stories from Puerto Rico Orlando: Documenting Migration in Progress”

Rosalie Rolón Dow, Assistant Professor, School of Education, University of Delaware: “Placing Opportunity: Philadelphia Puerto Ricans in Integrated Neighborhoods”

Felipe Pimentel, Assistant Professor, Social Sciences, Hostos Community College: “Academic Prospects and Institutional Challenges for Puerto Rican and Latino Studies at the City University of New York (CUNY)”

Licia Fiol-Matta, Associate Professor, Latin American/Puerto Rican Studies, Lehman College: “Puerto Rican Music: Gender Narratives, Female Figurations”

**The CUNY/Faculty General Grant**

Marta Moreno Vega, Adjunct Associate Professor, Religion, Hunter College: “African Based Spiritual traditions of Puerto Rico—A Historical Journey”

Pam Sporn, Graduate Student (MFA), Film/Media Studies, Hunter College: “Rollers, Readers, and Radicals”

**The Dissertation Fellowship Competition**

Rafael A. Pérez Torruella, Ph.D. Candidate, Social-Personality Psychology, CUNY Graduate Center: “Over the last several years, a substantial but unknown number of hard drug users who live in Puerto Rico have been systematically relocated to New York City in hopes that they will receive treatment for their problem that is not currently available in Puerto Rico. Puerto Rican officials, overwhelmed with expanding numbers of problem drug users, have found relocating them to New York City an effective and convenient way to solve a problem that they are ill prepared to deal with. The purpose of this research will be to document and understand the individual and community dimensions of this phenomenon.”

The competition for proposals that will be considered for the Fall 2007 semester will be announced in early Spring and posted on the Centro’s website.

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On September 27, 2006, Centro celebrated the publication of the new Policy Brief “Settlement Patterns and Residential Segregation of Puerto Ricans in the United States” by Centro Researcher, Carlos Vargas Ramos, followed by a question and answer period. Also on November 29, 2006, Centro welcomed Linda Delgado and Carmen Whalen whom, together with Andrés Torres, took part in an event called Diasporas in Progress: A celebration of two new books: Latinos in New England and The Puerto Rican Diaspora.

We also had the honor to celebrate the unveiling of the Richie Perez Archives at a very moving event at the Hunter College School of Social Work on December 1st. The event celebrated Richie’s life and the legacy he has left to future generations through the archival materials which will be available at the Centro Library and Archives. The Centro Gallery exhibited works from Rafael Velez, Clemente Flores and Nitza Tufiño during the Fall. We invite you to join us again next semester. For updated information please visit: www.centropr.org.

Centro Events and Gallery Receptions for Fall 2006

The Centro will co-sponsor an activity at the 8th Havana Film Festival in New York at the Ida K. Lang Theater in Hunter College. This festival will take place in the Spring 2007 semester. Specific dates TBA.

Assessment and Valuation of Puerto Rican, Chicano, Latino, and Hispanic–Caribbean Art, a conference, is in the planning stages for the Fall 2007 semester. This conference is being co-hosted by the Centro, the Inter-University Program for Latino Research based at the University of Notre Dame, the Americas Society, the David Rockefeller Center for Latin American Studies at Harvard University and the Association for Hispanic Arts. Noted arts scholar and educator Tómas Ybarra-Frausto chairs the organizing committee. This is a follow-up conference to the highly successful one organized and held at Hunter College in May 2005.

The reader should periodically check the Centro’s website for updates on these and other activities sponsored by the Centro Exchange Programs.

Upcoming Events and Projects

On November 8, 2006, Centro’s Director on leave Dr. Félix V. Matos Rodríguez, was confirmed by the Senate of Puerto Rico as Secretary of the island’s Department of Family (Departamento de Familia). In this capacity, he is responsible for the oversight of the island’s child welfare, foster care and adoption system. We would like to thank Felo for his service to Centro and Puerto Rico and wish him the best in this important new role. It is expected that Centro will commence a search for a new permanent director during the Spring 2007 semester. Please check Centro’s website for updates on the director search.
Based on her experiences teaching about popular music, During the fall of 2006, Rivera taught the course From Hip Hop to Reggaeton: New Directions in Latino Youth Cultures at Columbia University. In November 2006, she also participated in the panel discussion Unrapping Latino Hip Hop and Reggaeton, featuring rap artist RodStarz, filmmaker Virgilio Bravo and poet Claudia Garriga-Lopez, sponsored by the Center for Latino Arts and Culture of Rutgers University, New Brunswick.

**Pedro Pedraza**

Pedro Pedraza presented at the I Conferencia Internacional O Enfoque Histórico Cultural em Questão in Santo André, São Paulo, Brazil in November. His presentation was titled “Arte, Pedagogía E Transformação Social” in which he spoke about the Centro’s current Ford Foundation funded collaborative research project with El Puente, a Brooklyn-based community organization. The study is focused on the arts-rich pedagogy that is utilized by their Academy for Peace and Justice High School which is one of its distinguishing characteristics. The presentation’s complete essay, co-authored with Cristina Medellin, PhD student at the CUNY Graduate Center’s Developmental Psychology Program, will appear in the annals of the conference. Pedraza also taught a two day seminar for graduate students and faculty at the Universidade Federal De Santa Catarina, Centro De Ciências Da Educação, Programa De Pós-Graduação Em Educação, situated in Florianópolis, and while there began a dialogue to establish an exchange with the University’s Instituto De Estudios Latino-Americanos as scholars there stated that they include the U.S. Latino/a population as part of Latin America. This perspective differs from the traditional view held by U.S.-based Latin American studies.

**Andrés Torres**


**Carlos Vargas Ramos**


On November 28th, he was invited to testify before a joint hearing of the committees on Civil Rights and Consumer Affairs of the New York City Council about achieving fair housing in New York City.

He also made two presentations at the Seventh Bicentennial Conference of the Puerto Ricans Studies Association, held at Cornell University October 5–8, 2006. One presentation was titled “The changing nature of race among Puerto Ricans”. The other presentation revolved around the issues of developing a public policy agenda as part of the Centro’s Research Unit’s mission.
CENTRO JOURNAL SPECIAL ISSUE

Queer Puerto Rican Sexualities

GUEST EDITORS
Luis Aponte Parés – University of Massachusetts-Boston
Jossiana Arroyo – University of Texas-Austin
Elizabeth Crespo-Kebler – Universidad de Puerto Rico-Bayamón
Lawrence La Fountain-Stokes – University of Michigan-Ann Arbor
Frances Negrón-Muntaner – Columbia University

WITH ESSAYS BY
Gilberto M. Blasini, ¡Bien gorgeous! The cultural work of Eduardo Alegría
Isabel Córdova Suárez, Setting them straight: Social services, youth, sexuality, and modernization in postwar (WWII) Puerto Rico
Arnaldo Cruz-Malavé, The oxymoron of sexual sovereignty: Some Puerto Rican literary reflections
Maria DeGuzman, Night Becomes “Latina”: Mariana Romo-Carmona’s Living at Night and the Tactics of Abjection
Jessi Gan, Stonewall and Sylvia Rivera: Love as Praxis
Lawrence La Fountain-Stokes, Queer ducks, Puerto Rican (and greater Hispanic Caribbean) patos, and Jewish feigele: Reading bird metaphors and the cultural representation of sexuality
Radost Rangelova, Nationalism, states of exception and Caribbean identities in Sirena Selena vestida de pena and “Loca la de la locura”
Tim Retzloff, “God save us Nelly Queens” and “American as Apple Pie”: José Sarria, Sylvia Rivera, and intersections of Latino/a trans and gay diasporas in New York and San Francisco
Horacio N. Roque Ramírez, Mira, yo soy boricua y estoy aqui: Rafa Negrón’s Pan Dulce and the queer sonic Latinaje of San Francisco
Betsy Sandler, “Poetry Always Demands All My Ghosts”: The Haunted and Haunting Poetry of Rane Arroyo
Lourdes Torres, Boricua lesbians: Sexuality, nationality, and the politics of passing
Alfredo Villanueva Collado, René Marqués, Ángel Lozada and the constitution of the (Queer) Puerto Rican national subject

With more essays and interviews. Plus our regular REVIEW ESSAY and BOOK REVIEW sections.

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INSTITUTIONAL: $60/year • INDIVIDUAL: $35/year • STUDENT: $20/year
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MISSION
The Centro de Estudios Puertorriqueños/Center for Puerto Rican Studies is a university-based research institute whose mission consists of two components. One is to collect, preserve and provide access to archival and library resources documenting the history and culture of Puerto Ricans. The other is to produce, facilitate, and disseminate interdisciplinary research about the diasporic experiences of Puerto Ricans and to link this scholarly inquiry to social action and policy debates.

Anthony De Jesús, Interim Director

THANKS TO THE WRITERS AND EDITORS OF THIS ISSUE
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