

Recent Staff Publications (2007-10)

[1]

Books

Hernández, Alberto. Jesús María Sanromá: An American 20th Century Pianist. The Scarecrow Press, Inc. 2008.

Ramirez, Yasmin, Nuyorican Vanguards: A History of Puerto Rican Artists in New York. University of Notre dame Press. (Forthcoming 2009)

Edited Books

Montero-Sieburth, M. and E. Meléndez, eds., Latinos in a Changing Society, Greenwood Publishing Group, 2007.

Rivera, Raquel Z., Wayne Marshall and Deborah Pacini-Hernandez. Reggaeton. Durham, North Carolina: Duke University Press, 2009.

Peer Reviewed

Servon, L., M.A. Visser, and R. Fairlie. "Estimating the Capital Gap For Small Businesses in New York City". Journal of Public Budgeting, Accounting and Financial Management. Forthcoming 2011.

Servon, L. and M.A. Visser. "Progress Hindered: The Retention and Advancement of Females in Science, Engineering and Technology Careers". Human Resources Management Journal. Forthcoming 2011.

Servon, L., M.A. Visser, and R. Fairlie. "The Continuum of Capital for Small and Micro- businesses". Journal of Developmental Entrepreneurship. 15(3): 301-323. 2010.

McCormick, L., J. D. Hawley, and E. Meléndez, "The Economic and Workforce Development Activities of American Business Associations." Economic Development Quarterly 22 (3), 2008.

Meléndez, E., A. Schwartz, and A. de Montrichard, "Year 15 and Preservation of the Tax-Credit Housing for Low-Income Households: An Assessment of Risk." Housing Studies 23:1 (2008).

Schwartz, A., and E. Meléndez, "After Year 15: Challenges to the Preservation of Housing Financed with Low-Income Housing Tax Credits." Housing Policy Debate, 19:2 (2008).

Book Chapters

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Published on Centro de Estudios Puertorriqueños (<http://centroweb.hunter.cuny.edu>)

Marshall, Wayne, Raquel Z. Rivera and Deborah Pacini Hernandez. "Reggaeton's Socio-Sonic Circuitry" in Reggaeton. Raquel Z. Rivera, Wayne Marshall and Deborah Pacini Hernandez. Durham, North Carolina: Duke University Press. 1-16. 2009.

Marshall, Wayne and Raquel Z. Rivera. "Visualizing Reggaeton: Editors' Notes" in Reggaeton. Raquel Z. Rivera, Wayne Marshall and Deborah Pacini Hernandez. Durham, North Carolina: Duke University Press. 215-217. 2009.

Martell, Helvetia. "Círculo de Cultura Panamericano/Pan American Cultural Circle", in The Greenwood Encyclopedia of Latino Literature, ed. by Nicolás Kanellos. Westport, Connecticut: Greenwood Press, 2008.

Ramirez, Yasmin. "An Interview with Destruction Artist Raphael Montañez Ortiz," in Unmaking: The Work of Raphael Montañez Ortiz, Rocio Aranada, ed. Jersey City: The Jersey City Museum. 2007.

Ramirez, Yasmin. "King of the Line: The Sovereign Acts of Jean Michel Basquiat," co-authored with Frances Negrón in Sovereign Acts, Cambridge, Ma: South End Press. (Forthcoming, 2009).

Rivera, Raquel Z. "Policing Morality, Mano Dura Stylee: The Case of Underground Rap and Reggae in Puerto Rico" in Reggaeton. Raquel Z. Rivera, Wayne Marshall and Deborah Pacini Hernandez. Durham, North Carolina: Duke University Press. 111-134. 2009.

Rivera, Raquel Z. "Will the 'Real' Puerto Rican Culture Please Stand Up?: Thoughts On Cultural Nationalism" in None of the Above: Contemporary Puerto Rican Cultures and Politics. Frances Negrón-Muntaner. New York: Palgrave Macmillan, 2007). 219-233

Rivera, Raquel Z. "New York Bomba: Puerto Ricans, Dominicans and a Bridge Called Haiti" in Rhythms of the Atlantic World. Ifeoma C.K. Nwankwo and Mamadou Diouf. Ann Arbor, MI: University of Michigan Press. Forthcoming.

Rivera, Raquel Z. "Between Blackness and Latinidad in the Hip Hop Zone" in A Companion to Latina/o Studies. Juan Flores and Renato Rosaldo. Malden, Massachusetts: Blackwell Publishing, 351-362. 2007.

Theodore, N., E. Melendez, A. Valenzuela Jr., and A. L. Gonzalez, "Day Labor and Workplace Abuses in the Residential Construction Industry: Conditions in the Washington, DC Region." In A. Bernhardt, H. Boushey, L. Dresser, and C. Tilly, Editors, The Gloves-off Economy: Workplace Standards at the Bottom of America's Labor Market. Champaign: Labor and Employment Relations Association, 2008.

Torres, Andres. Signing in Puerto Rican: A Hearing Son and his Deaf Family (Gallaudet University Press, forthcoming 2009).

Policy Papers/Reports

Acevedo, Gregory, Manny J. González, Victoria Santiago, and Carlos Vargas Ramos. "The State of Latino Health and Mental Health, Center for Puerto Rican Studies(CUNY). (Spring 2007)

Torres, Andres. "Puerto Rican Outmigration from New York City: 1995-2000" (with Gilbert Marzán and Andrew Luecke). Centro Policy Report, 2:2, Fall, 2008.

Vargas-Ramos, C. "Migration and Settlement Patterns in Puerto Rico, 1985-2005." Centro Policy Report 2(1): 1-24. Center for Puerto Rican Studies (CUNY). Fall 2008.

Vargas-Ramos, C. "The States of Latino Health and Mental Health." Centro Policy Report 1(4): 1-20.

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Center for Puerto Rican Studies (CUNY). Co-authored with Gregory Acevedo, Manny J. González and Victoria Santiago. Center for Puerto Rican Studies (CUNY). Fall 2007.

Book Reviews

Rivera, Raquel Z. "Multimedia Review of Hip-Hop: Beyond Beats & Rhymes and Dreamworlds 3: Desire, Sex & Power in Music Video," *Journal of the Society for American Music*, volume 2, number 3, August 2008: 451-453.

Rivera, Raquel Z. "Reggaeton, Gender, Blogging and Pedagogy," *Latino Studies*, 6: 327-338. [short reflection essay in non-peer reviewed "Reflexiones Pedagógicas" section of peer reviewed journal *Latino Studies*], August 2008.

Torres, Andres. Review of *Puerto Rico Under Colonial Rule*, edited by Ramón Bosque-Pérez and José Javier Colón Morera, *CENTRO Journal* 19:1, Spring, 2007, 400-403.

Vargas-Ramos, C. *Latino Politics: Identity, Mobilization, and Representation*, (Charlottesville: University of Virginia Press 2007), edited by Rodolfo Espino, David Leal and Kenneth J. Meier for *CENTRO: The Journal of the Center for Puerto Rican Studies*, forthcoming.

Others

Negrón-Muntaner, Frances and Raquel Z. Rivera. "Reggaeton Nation." *NACLA Report on the Americas*, 40, 6 (November/December): 35-39, 2007.

Ramirez, Yasmin. "The Activist Legacy of Puerto Rican Artists in New York and the Art Heritage of Puerto Rico," 46-53 *ICAA Documents Project Working Papers*, Houston Museum of Fine Arts: No. 1, September, 2007.

Commissioned Policy Reports

Melendez, E., A. Valenzuela, N. Theodore, M.A. Visser, and A.L. Gonzalez. *Day Labor Centers and Community Outcomes*. Center for the Study of Urban Poverty. University of California, Los Angeles. 2010.

Melendez, E., A. Valenzuela, N. Theodore, M.A. Visser, and A.L. Gonzalez. *Differences in the Types of Operations of Day Labor Worker Centers*. Center for the Study of Urban Poverty, University of California, Los Angeles. 2010.

Melendez, E., A. Valenzuela, N. Theodore, M.A. Visser, and A.L. Gonzalez. *Worker Centers and Day Labor Market Outcomes*. Center for the Study of Urban Poverty, University of California, Los Angeles. 2010.

Belfield, Clive. *Economic Consequences of Inadequate Education for the Puerto Rican Population in the United States*. Center for Puerto Rican Studies (CUNY). Fall 2008.

Santiago, Victoria. "Constricted Airways: Status of Asthma among Puerto Ricans and Latinos in New York State." Center for Puerto Rican Studies (CUNY). (Spring 2007)

Work in Progress

Hernandez, Alberto. "La poesía de Clemente Soto Vélez en la música de William Ortiz,"

Martell, Helvetia. *Subject Headings for Hispanic Library Materials: Topics Related to the*

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Hispanic History and Culture of Texas.

Torres, Andres. "Multi-Ethnic Economic Justice Coalitions and the labor market" (with Andrew Luecke and Ricardo Gabriel)

Torres, Andres. "Deaf Culture in a Puerto Rican Family."

Montero-Sieburth, M., and E. Meléndez, "The Contextualization of Latinos in a Changing Society," in Montero-Sieburth, M. and E. Meléndez, eds., *Latinos in a Changing Society*. Greenwood Publishing Group, 2007.

Negrón-Muntaner, Frances and Raquel Z. Rivera. *Give 'em Reggaeton: The Rise of Urban Latino Music*.

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