CENTRO: Journal of the Center for Puerto Rican Studies

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When a Heart Turns Rock Solid: The Lives of Three Puerto Rican Brothers On and Off the Streets, by Timothy Black (Brian Montes)

The Teanants of East Harlem, by Russell Leigh Sherman (Victoria Santiago)

Mainland Passage: The Cultural Anomaly of Puerto Rico by Ramón E. Soto-Crespo (Carmen R. Lugo-Lugo)

Colonial Crucible: Empire in the Making of the Modern American State, edited by Alfred W. McCoy & Francisco A. Scarano (José Anazagasty)

¡Llegó La Gringada!: El contexto social-militar Estadounidense en Puerto Rico y otros lugares del Caribe hasta 1919, by Héctor R. Marín Román (Sandra Pujals)

Packaged Vacations: Tourism Development in the Spanish Caribbean, by Evan R. Ward (Ricardo Pérez)

Creolizing Contradance in the Caribbean, edited by Peter Manuel (William Hope)

Reggaeton, edited by Raquel Z. Rivera, Wayne Marshall, and Deborah Pacini Hernandez (David F. García)

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Contributors

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