Volume XIII - Number 1 (Spring 2001)

Spring 2001
Vol.XIII, No.1, 144 pages

Conquering Categories: The Problem of Pre-History in Nineteenth Century Puerto Rico and Cuba
Christopher Schimidt-Nowara

From Sugar Plantations to Military Bases: The U.S. Navy's Expropriations in Vieques, Puerto Rico, 1940-45
César J. Ayala

Hybrid Latina Identities
Fatima Mujcinovic

**Beyond Dominance: Cuban and Local Influences on the Origins of Puerto Rican Commercial Television**
Yeidy M. Rivero

**PUERTO RICANS IN HAWAI**
Introduction, Iris Lopez

**Rebellion in Bay: California's First Puerto Ricans**
Nitza Medina

**Carlo Mario Fraticelli: A Puerto Rican Poet on the Sugar Plantations of Hawai'i**
Austin Dias

[2]

**Borinki Identity in Hawai'i: Present and Future**
Iris López and David Forbes

[3]

**Goliath Against David: The Battle for Vieques as the Last Crossroad?**
Humberto García-Muñiz
Volume XIII, Number 2 (Fall 2001)

Puerto Ricans in Chicago
Vol.Xii,no.2(Fall 2001) 200pgs.

Introduction: Puerto Ricans in Chicago
Gina M. Pérez

Paseo Boricua: Claiming a Puerto Rican Space in Chicago
Nilda Flores-González

Yo Era Muy Arriesgada: A Historical View of the Work Experiences of Puerto Rican Women in Chicago.
Maura Toro-Morn

Bitter Coffee: The Seven African Gods
Frank Varela

An Upbeat Westside Story: Puerto Ricans and Postwar Racial Politics in Chicago
Gina M. Pérez

All This Turning White Now: Latino Constructions of "White Culture"and Whiteness in Chicago
Ana Y. Ramos-Zayas
They Wear Zapatos de Arco-Iris (Rainbow Shoes) to the Epiphany/Rumba Time Bomb
Eduardo Arocho

Puerto Rican Grandmothers Share and Relive Their Memorias
Irma M. Olmedo

Colao Subjectivities: PortoMex and MexiRican Perspectives on Language and Identity
Mérida Rúa

Photo Essay of Puerto Rican Chicago
Carlos Flores

Cuando Nosotros Vivíamos...Stories of Displacement and Settlement in Puerto Rican Chicago
Marixsa Alicea