

# Call for Papers

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**Special Issue: "Bomba: Syncopating Bodies, Histories, and Geographies"**  
**"Bomba puertorriqueña: sincopando cuerpos, historias y geografías"**  
 Guest Editors: Pablo Luis Rivera (University of Puerto Rico, Carolina) and Jade Power-Sotomayor (University of Washington, Bothell)

In the last three decades, bomba has become a living tradition in the Puerto Rican cultural landscape. As such, it has become an important site for mapping and negotiating performance and articulations of puertorricidad in relation to race, class, gender, class, and geography. The genre has come to engage with issues of identity and cultural politics, both at the level of individual communities, as well as engagement and professional performance. Historical and embodied practices, the wide range of study bomba through a variety of methodologies approaches employed in performance studies, including but not limited to Ethnology, Performance Studies, Cultural Studies and Theory, Studies, Gender and Sexuality Studies, Communication, History, Sociology, Philosophy, Movement Studies, Social Work, and Education.

**We are interested in papers that engage any of the following issues, though not exclusively:**

- Bomba as a site to understand the history of politics, economy, social, cultural, sexual, racial issues that connect Puerto Rican bodies.
- Bomba history and practice as an index for the emergence of social, racial and gendered power and the embodied enactment of resistance to such forms of power.
- Accounting bomba through diverse bomba genealogies and living histories.
- 21<sup>st</sup> century bomba movements.
- Bomba as part of a global Afro-Caribbean tradition that addresses the complex movement of bodies across islands and continents.
- Challenges to the masculinist, hetero-centric discourse through which bomba has historically been presented, the practice of bomba by non-Puerto Ricans and by white Puerto Ricans.
- The embodied economy of bomba (the performance venue as site).
- Concepts that emerge as bomba becomes the preferred practice of the families responsible for the long term survival of the genre.
- Challenges to male dominated dance practices through the practice of women bomba groups and gender partnerships in the genre itself.
- Mapping of various communities and song disciplines.
- Epistemic and religious dimensions of bomba practice and practice.

Submit all work related to this special issue to: [centro@hunter.cuny.edu](mailto:centro@hunter.cuny.edu)  
 Hunter CUNY, Hunter College, City University of New York, 69th Street, New York, NY 10021

La publicación completa / para obtener la guía de estilo: <http://centroweb.hunter.cuny.edu/centro/publicaciones/centropublicaciones-guiaestilo/>  
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Special Issue of CENTRO Journal  
 “Puerto Rican Bomba: Syncopating Bodies, Histories, and Geographies”  
 “Bomba puertorriqueña: sincopando cuerpos, historias y geografías”

Guest Editors: Pablo Luis Rivera (University of Puerto Rico, Carolina) and Jade Power-Sotomayor (University of Washington, Bothell)

This special issue aims to engage with bomba as a living tradition that is simultaneously music and dance, culture and cultural product, political tool and fetishized commodity, community engagement and

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professional performance, historical archive and embodied repertoire.

For more information on the call for papers: contact Xavier F. Totti, editor, *CENTRO Journal*, (212) 772-5690 or email [centro-journal@hunter.cuny.edu](mailto:centro-journal@hunter.cuny.edu) [3].

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Deadline for **submissions** is **March 1, 2017**

Submitted works should not exceed 35 double-spaced pages, including notes and references

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