Meet the Author

Thursday, November 20
6:00-8:00 pm
Hunter College, Faculty Dining Room,
West Building, 8th Floor

In Visible Movement: Nuyorican Poetry from the Sixties to Slam

This Thursday, poet, performer and scholar Tomas Urayoán-Noel will be presenting his book *In Visible Movement: Nuyorican Poetry from the Sixties to Slam* (University of Iowa Press, 2014) at Hunter College. Dr. Arnaldo Cruz-Malavé, the director of the Latin American and Latino Studies Institute at Fordham University, will be discussing the book, which traces Nuyorican poetry's complex history from the social movements of the 1960s and 1970s to today’s global visibility in the wake of the commercial success of Nuyorican slam.
“Urayoán-Noel’s *In Visible Movement* is the best analysis of the Nuyorican poetic imagination to date, as it comes to life in performance and intense, often virtuoso, multimedia dialogue with Puerto Ricans’ ‘blurred visibility’ in New York and the United States” said Cruz-Malavé.

*In Visible Movement* is the first scholarly book specifically devoted to Nuyorican poetry. “The book makes a claim for the relevance of Nuyorican poetry to the larger field of postwar U.S. poetry, something that scholars of the field have not really done before,” said Urayoán. “One of the aims I had in writing the book was beginning to rethink 1960s and 1970s social movements (and the Puerto Rican Movement in particular) at the level of the body, especially the diasporic body. I would like to think that the book is important to the history and ongoing evolution of Nuyorican poetry inasmuch as it connects the poets of the 1960s and 1970s to those of the 1990s and beyond by looking at questions of urban space, displacement, embodied practice, and (counter) institutional politics.”

Urayoán hopes to have shown in his book that this poetry did not die with the 1960s and 1970s but instead has evolved along with the city and the diaspora itself. Do not miss this presentation of such an important publication for poets, students, historians, scholars, as well as lovers of spoken word poetry and Nuyorican slam.

Urayoán is also the author of several books of poetry in English and Spanish, the most recent of which are *Hi-Density Politics* (2010), *Los días porosos* (2012; second edition 2014), and *EnUnclAdOr* (2014). His forthcoming books include the poetry collection *Buzzing Hemisphere /Rumor Hemisférico* and a bilingual edition of the poetry of Pablo de Rokha (Shearsman Books). He has also produced poetry in a range of alternative formats, including the CD and DVD, the artist book, the digital archive, and the multimedia installation. A contributing editor of *NACLA Report on the Americas*, Noel has been a fellow of the Ford Foundation and CantoMundo, and his creative and critical writings have appeared in *Bomb, Contemporary Literature, Fence, Lana Turner, Latino Studies, Small Axe*, and in numerous anthologies. Originally from San Juan, Puerto Rico, Urayoán Noel earned his B.A. from the University of Puerto Rico, Río Piedras, his M.A. from Stanford, and his Ph.D. from NYU. He lives in the Bronx.

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