

## If these walls could speak

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**A Tribute to Puerto Rico Through the Arts of Music, Dance, & Literacy:**  
**Nuestras Identidades in and on the Streets**

**April 22 - May 5, 2010**  
Gallery Exhibition and Public Programs  
All events are free and open to the public

**April 26, 2010**  
Los Unidos present  
Faktor's Bombas and Pasa  
Performances by Ritmo y Raza Dance Company - Circle Hall 2 - 1:30 PM  
Exhibition of art by "Hispanic Artist" Maria Dominguez

**GALLERY TALKS**

**April 26th**  
11:30 - 12:00PM - (In Spanish) Dr. Rafael Ortiz  
**April 29th**  
11:00 - 12:00PM - Artist Maria Dominguez  
**April 29th**  
3:00 - 4:30PM - Artist Maria Dominguez  
Information Workshop about the "Carnegie Foundation"  
Rita S. Shook, Howard College, NYC  
**April 30th**  
10:00 - 11:00AM - (In Spanish)  
Artist Maria Dominguez

**Beth K. Stocker Gallery**  
**Stocker Arts Center**  
Lorain County Community College  
Orem, Utah

Sponsored by the Stocker Arts Center in collaboration with the Hispanic Leadership Conference and Lorain City School. Funding provided by the Center for Puerto Rican Studies, Stocker College, Historical Preservation and Research, and the Office of International Affairs. The Hispanic Fund and LCCC Arts and Humanities Departments.

## Traveling Exhibition

"If these walls could speak": Nuestras identidades in and on the streets

Exhibit Opening

Thursday, Apr. 22

Beth K. Stocker Art Gallery, Lorain County Community College

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1005 Abbe Road North  
Elyria, OH 44035

In her Ph.D. dissertation “El Arte de la Identidad”, Dr. Raquel M. Ortiz Rodríguez analyzes the Puerto Rican transnational collective identity of jibarismo regarding the construction of political power in works of poetry, music, and art. In Chapter 5, “El jibarismo en la diáspora: a [des]montar la guagua area”, she focuses on identity formation and community murals in New York City by studying murals directed by María Domínguez. In collaboration, both the Center for Puerto Rican Studies (el Centro) at Hunter College in NY, and Lorain County Community College (LCCC), will sponsor a scheduled art exhibit and programming related to community murals. The exhibit would focus on five to eight maquettes of murals directed by María Domínguez, and complemented with archival materials from el Centro’s collection. The exhibit will be from April 22 to May 2nd in the Stocker Arts Center Beth K. Stocker Art Gallery in LCCC in conjunction with the 2010 16th Annual Hispanic Leadership Conference April 23rd and 24th. The exhibit will be enhanced with public programming, aimed at Lorain County students and community members, particularly those from Lorain County’s Puerto Rican community. Later the exhibit and the programming will travel to New York City and exhibited at El Centro and then to Clemente Soto Velez Community Center where it will be joined by works of photographer Marlis Momber’s intensive portrayal of the Puerto Rican community in Loisaida (Lower East Side, NYC) during the time Maria Dominguez created her murals.

### Related Documents:

Attachment	Size
<a href="#">A Tribute to Puerto Rico Through the Arts... Poster</a> [2]	335.7 KB
<a href="#">If these Walls Could Speak Article.pdf</a> [3]	47.63 KB
<a href="#">Painted Walls: Urban, Public, and Community...</a> [4]	91.74 KB

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