While Julia de Burgos is widely known for her poetry, she was also a regular contributor to the Spanish weekly *Pueblos Hispanos*, published in New York City during the 1940s.

In her essay in the new fall 2013 edition of the *CENTRO Journal*, Vanessa Pérez-Rosario takes a closer look at de Burgos the journalist. Pérez-Rosario, an assistant professor of Puerto Rican and Latino Studies at Brooklyn College, CUNY, says de Burgos’ writings for *Pueblos Hispanos* have not received much critical attention despite the impact she and the newspaper had on the Puerto Rican and Hispanic community.

Pérez-Rosario’s essay, “Julia de Burgos Writing for Pueblos Hispanos: Journalism as Puerto Rican Cultural and Political Transnational Practice,” the writer states, “contributes to the understanding of how the early Puerto Rican community in New York, prior to the Great Migration of the 1950s, used journalism and the Spanish-language press as a form of cultural and political transnational practice.”
Another article included is “The Chicago Young Lords: (Re)constructing Knowledge and Revolution” by Jacqueline Lazú, an associate professor of modern languages and director of the Community Service Studies Program at DePaul University. Her study repositions the dominant historical narrative to focus on the origins of the Young Lords Organization in the city of Chicago.

The Young Lords were widely recognized for having paved the way for the politicization of Puerto Ricans in the U.S. and for their entry into the Civil Rights Movement. Organizing around the issue of gentrification, the Chicago Young Lords adopted an educational strategy that was the pragmatic imperative of a trans-cultural and transnational social justice movement.


The Journal also includes book and DVD reviews. They are: *A Grounded Identidad: Making New Lives in Chicago’s Puerto Rican Neighborhoods* by Merida Rúa, reviewed by Ana Yolanda Ramos-Zayas; *Civil Rights in New York City: From World War II to the Giuliani Era* by Clarence Taylor, reviewed by Saulo Colón; *Family Matters: Puerto Rican Authors on the Island and the Mainland* by Marisel C. Moreno, reviewed by Elizabeth García; *José (Papo) Márquez: vida y obra del autor de Esquizofrenia Puertorricensis*, edited by Gloria Waldman, reviewed by Carlos Manuel Rivera; *Writing Secrecy in Caribbean Freemasonry* by Jossiana Arroyo, reviewed by Efraín Barradas; and *Dialogando sobre independismos. Parte I (Entre votos, consignas y trincheras) & Parte II (La nueva lucha), 1890-1980,*
produced by Mariel C. Marrero and directed by Freddie Rodríguez, a DVD series reviewed by Víctor M. Rodríguez.

There is also a letters to the editor section. One letter is a response by Tony Castanha to Gabriel Haslip-Viera’s review of *The Myth of Indigenous Caribbean Extinction: Continuity and Reclamation in Borikén* (Puerto Rico) and the other is a response from Haslip-Viera to Castanha.

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