

Fall 2015 Issue of CENTRO Journal Released

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CENTRO: The Journal of the Center for Puerto Rican Studies is the leading peer-reviewed academic journal dedicated entirely to the field of Puerto Rican Studies. The Fall 2015 issue keeps with the journal's interdisciplinary and bilingual tradition by offering a diverse range of articles from some of the leading scholars in the field.

The two lead articles in this edition, from Dr. Carlos Vargas-Ramos (Center for Puerto Rican Studies) and Dr. Edgardo Meléndez (CUNY-Hunter College), deal with the increasingly controversial question of Puerto Rican transnationalism. Vargas-Ramos offers a critical, data-based assessment of Puerto Rican migrants' transnational tendencies, while Meléndez continues his work of framing Puerto Rican migration in the context of the colonial state.

Also in this issue are a number of articles dealing with representation in media and art. In the first of these, Dr. Carmen R. Lugo-Lugo (Washington State University) examines the use of *latinidad* and

cultural authenticity as marketing tools. Following that, Dr. Jill Toliver Richardson (CUNY-Borough of Manhattan Community College) interviews the poet and performance artist Maria Teresa Fernandez, better known as Mariposa.

This issue also features a Spanish-language article on the relationship between blackness and Puerto Rican cinema from Dr. Dania Abreu-Torres (Trinity University), and Elana Karshmer's (Saint Leo University) analysis of the use of familial conflict, negotiation and bargaining in Rosario Ferré's *The House on the Lagoon*.

Finally, a group of anthropology scholars unearth the history of Ramón Power y Giralt, who represented Puerto Rico as a diplomat during Spain's constitutional convention in 1812. Dr. Douglas Owsey (Smithsonian Institution), along with Karin S. Bruwelheide (Smithsonian Institution), María A. Cashion-Lugo, Terry Melton, and M. Katherine Spradley (Texas State University), present their fascinating findings about this pivotal (and under-researched) moment in Puerto Rican history

CENTRO Journal is dedicated to publishing the latest work from scholars in a wide range of academic traditions, in order to enhance and push forward the field of Puerto Rican Studies. See the [Centro Store](#) [2] for information about annual subscriptions and ordering current and back issues of the journal. For those who have already ordered the Fall 2015 issue, note that your copy will be arriving within the next week.

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