

CENTRO Journal Special Issue on Julia de Burgos Released

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[2]The centennial of Julia de Burgos is coming to an end. The year has been filled with events and publications honoring one of our greatest literary figures. To culminate the yearlong centennial celebration, Centro has released a special issue of *CENTRO Journal* fully dedicated to Julia.

This special issue, titled “Untended eyes: Literary Politics of Julia de Burgos,” builds on recent attempts to rethink her life and work, discovering links with multiple poetic traditions and genealogies of thought that are not strictly bound to the insular and national frameworks that structure Puerto Rican studies.

Lena Burgos-Lafuente, guest editor of the issue, writes the introduction to the issue and mentions that the essays and book reviews contained in the journal present convincing and controversial arguments about Julia’s work and its critical reception. The essays present recent approaches in the study of the

poetic figure and the authors place De Burgos's work dialoging with other poetics, feminisms, and versions of the political.

Among the journal's articles are an exploration of de Burgos' persona and image from Lilliana Ramos Collado (University of Puerto Rico), an analysis of the diary Julia wrote documenting her two-week stay in a New York hospital by Oscar Montero (Jose Martí. An Introduction), and a detailed examination of de Burgos' poetry and politics by Aurea María Sotomayor (University of Pittsburgh).

Harris Feinsod (Northwestern University) delves into a little-studied period of Julia's life by reading her FBI file and using that to illuminate her poetry's politics. Jossianna Arroyo (University of Texas) compares the lives of Julia de Burgos and Lolita Lebrón and Cecilia Enjuto Rangel (University of Oregon) compares de Burgos' poetry to the 19th Century Galician poet Rosalía de Castro.

Ivette López (UPR-Bayamón) focuses on de Burgos as a cultural icon, Ronald Mendoza-de Jesús (Emory University) uses the occasion of de Burgos' centennial to examine her posthumous work, and the poet and scholar Juan Carlos Quintero-Herencia uses the same posthumous work to analyze the use of marine imagery throughout de Burgos' career. In addition to the latest scholarship on Julia De Burgos, the issue features a poetry dossier featuring new poems from eight renowned poets.

CENTRO Journal subscribers will be receiving the issue via mail within the next few weeks. This issue, as well as journal subscriptions and back issues, are available at the [Centro Store](#) [3].

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